



# **OFFICIAL RULEBOOK**

In effect for the years  
**2025-2026-2027**

28<sup>th</sup> Edition  
Revised January 2025

**[www.wsca.org](http://www.wsca.org)**

# **ANNUAL CHAMPIONSHIP HORSE SHOW**

Eligibility requirements for this show are listed elsewhere in this Rulebook.

## **TROPHIES   RIBBONS   CASH AWARDS**

### **HIGH POINT TROPHIES**

**To the Saddle Club and Individuals  
with the most points in entire show.**

*The WSCA Queen will be crowned in  
Conjunction with the Championship Show.*

For further information on WSCA Inc. or on any item in the Rulebook, contact the Executive Secretary listed on inside front cover.

**Western Saddle Club Association, Inc.** newsletter "SPOTLIGHT" which lists the upcoming show, news of saddle clubs, information to saddle clubs from WSCA etc. may be ordered from the SPOTLIGHT editor listed on the front inside cover. Each saddle club secretary will receive a monthly SPOTLIGHT. All news items, show dates, etc. should be sent directly from the saddle clubs to the SPOTLIGHT editor. Advertisements will be printed for a fee.

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A current roster of Board Members and Committee Chairpersons are listed in the SPOTLIGHT and on the WSCA Website <http://www.wsca.org>

## 2025 WSCA JUDGES

As new Judges are added to the list, they will be listed in the WSCA SPOTLIGHT and WSCA website. The SPOTLIGHT may be obtained by contacting the SPOTLIGHT editor listed on page one (1) of the WSCA Rulebook.

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Anoka S.C.  
Badgerland Bluffs S.C.  
Balkan S.C.  
Bit & Bridle S.C.  
Blue Hills Equestrian Club  
Blue Ribbon Blitz  
Blue River Riders  
Blue Shadow Riders  
Boot Jack S.C.  
Boots N Buckles S.C.  
Branded Cowboy Church S.C.  
Brook Park Stampede Riders  
Buck Ridge Riders S.C.  
Buffalo S.C.  
Cannon Falls Ridge Riders  
Cannon Valley S.C.  
Chances "R" S.C.  
  
Charging Knights S.C.  
Chatfield S.C.  
Chengwatonna Riders S.C.  
Chequamegon EZ Riders  
Cherry Creek Riders S.C.  
Cloverleaf S.C.  
Count Your Blessings S.C.  
Countryside S.C.  
County Creek Riders  
Crow River Area Bit & Spurs S.C.  
Crow River Riders  
Dalles S.C.  
Dark Horse Riders S.C.  
Dassel S.C.  
Dead Broke S.C.  
Dodge County S.C.  
Double Bit Riders S.C.  
Dusty Boots S.C.  
Dusty Road Riders S.C.  
Eagle Lake Riders S.C.  
East Central Lopers S.C.  
Eau Claire Bit-N-Spur S.C.  
Elk River S.C.  
Elm Grove S.C.  
Enchanted Hollow Riding & Driving Club  
  
Fairmont S.C.  
Farm Kids S.C.  
Fergus Falls S.C. Assoc.

## JANUARY 2025

Ham Lake MN 55304  
Ellsworth WI 54011  
Chisholm MN 55719  
Aitken MN 56431  
Ladysmith WI 54848  
Waverly MN 55390  
Princeton MN 55371  
Darwin MN 55324  
Rogers MN 55374  
Brainerd MN 56401  
Bovey MN 55709  
  
Pepin WI 54759  
Loretto MN 55357  
Cannon Falls MN 55009  
Faribault MN 55021  
Norwood-Young  
America MN 55368  
Sleepy Eye MN 56085  
Chatfield MN 55923  
Pine City MN 55063  
Brule WI 54820  
LeSueur MN 56058  
Waseca MN 56093  
  
Barnum MN 55707  
  
Delano MN 55328  
Roger MN 55374  
Taylor Falls MN 55084  
Princeton MN 55371  
Dassel MN 55325  
Hugo MN 55038  
Dodge Center MN 55927  
Isanti MN 55040  
Gaylord MN 55334  
Hastings MN 55033  
Monticello MN 55362  
Mora MN 55051  
Eau Claire WI 54703  
Ostego MN 55330  
Maple Lake MN 55358  
  
Buffalo MN 55313  
Fairmont MN 56031  
Delano MN 55328  
Fergus Falls MN 56537

Fox Hollow S.C.	LeSueur MN 56058
Free Spirit Riders S.C.	Superior WI 54880
Freedom Riders S.C.	Dresser WI
Frost Border Riders S.C.	Blue Earth MN 56013
Git-R-Done S.C.	Arlington MN 55307
Glacial Ridge Appaloosa Horse Club	Wilmar MN 56201
Gold Buckle S.C.	Corcoran MN
Golden Rose S.C.	New Ulm MN 56073
Gopher S.C.	Blue Earth MN 56013
Happy Trail Riders S.C.	Sauk Rapids MN 56379
Happy Trails S.C.	Hutchinson MN 55350
Harmony Lite Riders S.C.	Fountain MN 55935
Hay Creek Valley S.C.	Ellsworth WI 54011
Heart of a Driftwood S.C.	Olgivie MN
Heartland Riders S.C.	Nevis MN 56467
Hearts & Horses S.C.	Cambridge MN 55008
Hennepin Hoofbeats S.C.	Montrose MN 55363
Hidden Birch S.C.	Zimmerman MN 55398
Hinckley S.C.	Hinckley MN 55037
Hollywood Riders S.C.	Waconia MN 55387
Hutton Creek S.C.	Emerald WI 54013
Indianhead S.C.	Rice Lake WI 54868
Island Riders S.C.	Pine Island MN 55963
Itasca Sunset S.C.	Grand Rapids MN 55744
Jus "Kiddin" Around S.C.	Belle Plaine MN 56011
Kadler Krew	Becker MN 55308
Kato Riders S.C.	Mankato MN 56001
Kimball S.C.	Kimball MN 55353
Kutt-A-Ways S.C.	Saginaw MN 55779
Lakes Trail Blazers S.C.	Detroit Lakes MN 56502
Lanoux Stables S.C.	Stillwater MN 55082
LeSueur S.C.	LeSueur MN 56058
Lead, Lope, N Speed S.C.	Spring Valley WI 54767
Little Crow Riders S.C.	Stewart MN 55385
Little Mountain Wranglers	Monticello MN 55362
Lucky Clovers S.C.	Hastings MN 55033
Madelia S.C.	Madelia MN 56062
Mankato S.C.	Mankato MN 56001
Maple Lake Hoot "N" Hollers	Maple Lake MN 55358
Menomonie S.C.	Menomonie WI 54751
Meraki Voyagers	Stillwater MN 55082
Midstate North Star S.C.	Mora MN 55051
Minneota Silver Spur S.C.	Minneota MN 56264
Minnesota Half Arabian Horse Assoc.	Scandia MN 55073
Minnesota Paint Horse Assoc.	Rochester MN 55904
Minnesota Palomino Horse Exhibitors	Sleepy Eye MN 56085
Minnesota Pinto Horse Assoc.	Maple Lake MN 55358
Minnesota Prairie S.C. Assoc.	Lismore MN 56155
Minnesota Quarter Horse Assn. Inc.	Milaca MN 56353
Minnesota Valley Riders S.C.	Belle Plaine MN 56011

MN North Star Paint Horse Club	
MN POAC	Onalaska WI 54650
Mower County Trailblazers	Austin MN 55912
Murray County Horse Assoc .	Slayton MN 56172
My S.C.	Cambridge MN 55008
Nicollet Raiders	Madison Lake MN 56063
North Star Riders	Laporte MN 56461
Northern Lights Versatility Ranch Horse Assoc.	
	Nevis MN 56467
Northern MN Arabian Horse Assoc	. Brainerd MN 56401
Northwest S.C.	North Branch MN 55056
Northwest Wisconsin Equine Club	Hayward WI 54843
Orchard Rangers S.C.	Lakeville MN 55044
Osakis Trailblazers S.C.	Osakis MN 55360
Over Easy Riders S.C.	Young America MN 55397
Owatonna S.C.	Owatonna MN 55060
Painted Sunrise S.C.	Baldwin WI 54002
Pennies from Heaven Riders	Belle Plaine MN 56011
Peppy Ponies	Center City MN 55012
Pine Creek S.C.	Rutledge MN 55735
Pioneer S.C.	Corcoran MN 55340
Plainview Elgin Riders S.C.	Kellogg MN 55945
Pony Pals	Cambridge MN 55008
Prairie Dusters Riding Club	Long Prairie MN 56347
Prairie Wind Riders S.C.	Redwood Falls MN 56283
Preston Western S.C.	Fountain MN 55935
R Ranch Riders S.C.	Princeton MN 55371
Rainbow S.C.	Northfield MN 55057
Rambling Riders S.C.	Sauk Centre MN 56378
Red Cedar Riders S.C.	Chetek WI 54728
Red River Riding Club Inc.	Breckenridge MN 56520
Rein and Shine Riders	Chetek WI 54728
Renegade Riders S.C.	Knife River MN 55609
Ricochet Riders	Maple Lake MN 55358
Ride Sport Stables	Hamel MN 55340
Ripley Renegades S.C.	Winthrop MN 55396
River Trail Riders, Inc.	Verndale MN 56481
Riverside Drifters S.C.	Tamarack MN 55787
Rochester Riders S.C.	Rochester MN 55904
Rock Creek S.C.	Pine City MN 55063
Root River S.C.	Rushford MN 55971
Round Up Riders S.C.	Milaca MN 56353
Running Renegades S.C.	Long Prairie MN 56347
Rush City Riding Club	Rush City MN 55069
Sand Creek Riders S.C.	New Prague MN 56071
Sandhill Quarter Horses S.C .	Princeton MN 55371
Sandstone Riders S.C.	Hinckley MN 55037
Scandia Riders S.C.	Scandia MN 55073
Scattered About S.C.	Princeton MN 55371

Scooten Rose Riders	Redwood Falls MN 56283
Shamrock Hest Riding Club	Clontarf MN 56226
Silver Buckle S.C.	Plymouth MN 55446
Silver Bullet S.C.	Clearwater MN 55320
Sky-Hi Riders S/C/	Braham MN 55006
Soaring Eagle S.C.	New Richmond WI 56368
Spencer Brook Regulators	Princeton MN 55371
Splits and Spurs S.C.	Farmington MN 55024
St. Croix Riders S.C.	Baldwin WI 54002
Stable View Acres	Amery WI 54001
Stars and Stirrups S.C.	Rockford MN 55373
Steep Grade S.C.	Maple Lake MN 55358
Sterling Knoll Riders	Mapleton MN 56065
Stevens County Traildusters S.C.	Morris MN 56267
Stillwater S.C.	Stillwater MN 55082
Storm Quarter Horses S.C.	Princeton MN 55371
Sunset Riders S.C.	Little Falls MN 56345
Sunset S.C.	Albert Lea MN 56007
Swan River Riders	Little Falls WI 56345
T-Bar Renegades	Castle Rock MN 55057
The Stacy Stampede	Stacy MN
Town & Country S.C.	Fergus Falls MN 56538
Trail Dusters of Hamel	Hamel MN 55340
Trail Riders S.C. Inc.	Lake Elmo MN 55042
Trail Trotters	Saint Francis MN 55070
Trailblazers S.C.	Monticello MN 55362
Tri County Colts	Waldorf MN 56091
Tri-County Riders of Watertown S.C.	Watertown MN 55388
Triple H S.C.	Nicollet MN 56074
Triple R S.C.	Caledonia MN 55921
True Grit S.C.	Grand Rapids MN 55744
Twin Valley Riders Club	Twin Valley MN 566584
Twisted Z S.C.	Mankato MN 56001
Untamed Riders S.C.	Bemidji MN
Valley Hi Riders S.C.	Stillwater MN 55082
Velvet Noses	Waconia MN 55387
Waska Riders S.C.	Benson MN 56215
Whistle Stop S.C.	Maple Lake MN 55358
Wild Bills' Riders S.C.	Mondovi WI 54755
Wild River Riders S.C.	Waseca MN 56093
Wild Rivers S.C.	Danbury WI 54830
Wilton River Riders S.C.	Waseca MN 56093
Wisconsin Appaloosa Horse Club	Arena WI 53503
Wissota Appaloosa Club	Nowthen MN 55330
Wright S.C.	Maple Lake MN 55358
Wurm Farms S.C.	Maple Lake MN 55358

## **HISTORY**

The Western Saddle Clubs Association Inc., (WSCA) was officially organized in 1955. Four (4) years earlier, when the new Coliseum opened, the Minnesota State Fair horse show had included Games and Drills and Square Dance competition for the first time. Saddle Clubs enthusiastically supported the new program. Fair management, astonished by the response, began working with Saddle Clubs to present only the best-qualified riders. At the same time, the Saddle Clubs recognized a need for uniform rules at open shows in the Upper Midwest. The mission statement of the new organization was to promote “the Western-type horse” as well as to fulfill the needs mentioned above.

From an original roll call of twenty-one (21) clubs, the delegate controlled WSCA has grown to include more than two hundred fifty (250) clubs with well over fifteen thousand (15,000) individual memberships.

From the first meeting, WSCA promoted trail riding. Support for 4-H and other youth programs has been a constant part of the organization. In 1977, a scholarship program was added. Affordability and family involvement was in the forefront in 1955; those ideas remain intact today.

In 1959 the Championship Horse Show was born. From fourteen (14) classes on a Sunday afternoon in an outdoor arena, the show has grown to eighty-six (86) classes in four and a half (4-1/2) days at the Coliseum. Entries in 2006 numbered more than four thousand (4,000).

The first rulebook was published in 1958 under the direction of the Rules and Regulations Committee. Now as then, the rules, along with the goals and direction of the organization, are determined by the general delegation.

## **WSCA MISSION STATEMENT**

To provide a safe and enjoyable experience to all participants of equestrian activities, to promote good horsemanship and sportsmanship skills and practices, to enrich members' experiences with their horses and also to promote the use of horses for personal and family enjoyment and competition.

### **WESTERN SADDLE CLUBS ASSOCIATION POSITION STATEMENT ON ANIMAL WELFARE AND CODE OF ETHICS**

The Western Saddle Clubs Association and its member Saddle Clubs are committed to a policy that all horses and other animals shall be treated humanely and with respect at all times. Exhibitors, saddle club members, spectators and show officials will be expected to keep the welfare of the horses and other animals foremost in their minds at all times.

The standard by which humane treatment shall be measured would be avoiding a situation or condition that a reasonable and prudent person, with a general knowledge of equine care, training and exhibition procedures, would consider to be cruel, abusive or inhumane.

Unsportsmanlike conduct or any form of conduct that is irresponsible, illegal, profane, intimidating, threatening or abusive is not to be tolerated at or in conjunction with events operating under WSCA rules. Show management and show officials shall be expected to enforce this standard at all times in all areas of the show grounds.

Show management and show officials will be responsible for requiring all individuals on the show grounds to behave in a manner that encourages sportsmanlike conduct and humane treatment of all animals, consistent with the values associated with WSCA. Individuals who are violating these guidelines will be asked to discontinue inappropriate conduct. If they fail to discontinue the inappropriate conduct, they may be asked to leave the show grounds and may forfeit entry fees and/or awards.

## WSCA CODE OF CONDUCT

1. Unsportsmanlike conduct will not be tolerated.
2. No person on show grounds may treat a horse in an inhumane manner. Inhumane treatment will be measured as that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be cruel or abusive.
3. Unsportsmanlike conduct shall be defined as any action of disrespect, deceit, or fraud directed to Judges, show management, show representatives, the WSCA, WSCA members, employees, or other exhibitors, or spectators, or in any media context.
4. Unsportsmanlike conduct by WSCA members, non-members, exhibitors, trainers, owners, owner representatives, spectators and all other persons, including but not limited to other WSCA events, such as the WSCA Championship Show, sanctioned meetings and seminars, and other public forums such as social media, will be subject to the same rules and sanctions described below.
5. Anyone found guilty of unsportsmanlike conduct is subject to disciplinary action by WSCA, including, but not limited to, fines or suspension.

Unsportsmanlike includes, but is not limited to:

- a. **Verbal Abuse:** Using offensive language, derogatory remarks, or personal insults towards fellow members, participants, or officials.
- b. **Physical Altercations:** Engaging in physical confrontations or acts of aggression towards others during WSCA events or activities.
- c. **Disruptive Behavior:** Intentionally disrupting events, practices, or activities, which interferes with the enjoyment and/ or safety of others.
- d. **Failure to Comply:** Refusing to follow the instructions and decisions of officials, show committees, Judges, or organizational leadership.

Consequences for violations may include warnings, fines, suspensions, or expulsion from WSCA events or activities, as determined by the association's Board of Directors.

Violations of the Code of Conduct may only be reported to the WSCA Board of Directors by a WSCA official, Judge, or organizational leadership. The Board of Directors must be notified in writing within thirty (30) days of the violation. Disciplinary action must follow the usual procedures to allow for due process.

A simple majority vote by the Board of Directors is required to impose any penalty. Those in violation of the code are subject to a fifty dollar (\$50) fine and a letter of reprimand for the first offense. The fine is increased to one hundred dollars (\$100) for the second offense. The member's name will also be published in the **SPOTLIGHT** and at the discretion of the Board of Directors, the member may also be suspended from the WSCA Championship Show for one (1) year. A third offense will initiate proceedings by a Review Committee appointed by the Board of Directors to consider suspension or permanent expulsion from the association. Records of violations shall be kept open by the association for seven (7) years, after which time to be considered inactive and the member's record reinstated as violation-free. Violations by non-members may result in suspension from future events, at the discretion of the Board of Directors, and shall be treated on a case-by-case basis.

## **AMERICANS WITH DISABILITIES ACT**

The Americans with Disabilities Act defines a disability as "A physical or mental impairment which substantially limits one or more major life activities." Reasonable accommodations which remain within standards deemed safe by the Show Committee and Judge of the event will be made for any Challenged Rider presenting medical documentation of such an impairment. Accommodations will be made on a case-by-case basis and make it possible for an individual with a disability to enjoy equal opportunities.

Reasonable accommodations might include, but are not limited to, the following: additional assistants aiding an exhibitor, modification of a pleasure pattern for adaptive classes, modification of a game pattern for adaptive classes (ex. a widened keyhole pattern to allow additional rider assistants), or use of adaptive equipment as needed by an individual rider.

## **SCHOLARSHIP PROGRAM**

The Western Saddle Clubs Association (WSCA) administers an annual scholarship program that initiated in 1977 in honor of Louie Klugman, a well-known Minnesota horseman and supporter of

numerous horse-related activities. The program encourages and provides financial support for the continuing education of WSCA members beyond high school. It is a merit-based scholarship with applicants evaluated on scholarship activities, and an essay relating educational and professional goals and how the scholarship would be used. All types of educational goals are



acceptable. The funds can be used at four (4) year college, community colleges and vocational schools. A WSCA scholarship applicant must be a member in good standing of a WSCA saddle club. Application forms are available in the WSCA SPOTLIGHT and on the WSCA website ([www.wsca.org](http://www.wsca.org)) each year.

## **ROYALTY CONTEST**

Each club may enter one (1) queen candidate to represent the club. The saddle club queen must have a shoulder banner and a crown. Their queen must be eighteen (18) years of age or older by January 1<sup>st</sup> of the current year and must be a member in good standing of a WSCA club. A color picture of their saddle club queen is a must for the program.

No person shall be eligible to compete in the contest if she has previously held the title of WSCA Queen.

An application for the Royalty contest will be published in the SPOTLIGHT plus it is available on the WSCA website. A copy of the application can be ordered by mail from the WSCA Secretary or from the Royalty Committee Chairperson.

## **INFORMATION AND REQUIREMENTS**

### **FOR JOINING**

#### **WESTERN SADDLE CLUBS ASSOC. INC.**

#### **(WSCA)**

1. **Application for Membership:** Consists of names, address of current year's club officers, delegates and alternates. All clubs should hold elections by December so the Application for Membership forms may be completed and returned to the Executive Secretary post-marked no later than January 15<sup>th</sup>. These forms are vital in order to keep a current mailing list of member clubs to be used for notification of WSCA activities and sending the SPOTLIGHT, etc. Application blanks are published in the SPOTLIGHT and listed under "Forms" page of the WSCA website. The Application for Membership forms and dues **MUST** be submitted no later than May 15<sup>th</sup>. No clubs may join or renew after that date.
2. **Dues:** Dues are ninety dollars (\$90.00) annually per club. Send application and dues to the WSCA Secretary **BY** January 15<sup>th</sup>. For new clubs, dues are initially ninety-five dollars (\$95.00). After

January 15<sup>th</sup>, the cost for joining WSCA is increased accordingly:  
(Consult the table below)

Jan. 15<sup>th</sup> – Jan. 31    \$10.00 in addition to annual dues  
\$100.00 or \$105.00 new club

Feb. 1 – Feb. 29    \$20.00 in addition to annual dues  
\$110.00 or \$115.00 new club

Mar. 1 – Mar. 31    \$30.00 in addition to annual dues  
\$120.00 or \$125.00 new club

Apr. 1 – Apr. 30    \$40.00 in addition to annual dues  
\$130.00 or \$135.00 new club

May 1 – May 15    \$50.00 in addition to annual dues  
\$145.00 or \$150.00 new club

3. **Membership List:** The list of saddle club paid members MUST be submitted online through the WSCA website. Required information is: Name – last and first, zip code and year of birth. Each individual must be entered separately, NOT as a family. A form with instructions and information on how to submit saddle club members to the online list can be found on the website “Forms” page.

This list is used to qualify your members’ entries in the saddle club events at the Minnesota State Fair and the WSCA Championship Show. This is why we must have each member listed separately. The list is to be updated on the website NO LATER THAN MAY 31<sup>st</sup>. After this date, the late membership procedures must be followed. The WSCA Executive Secretary must be contacted for these late membership procedures.

4. The above requirements must be submitted by the stated deadlines. If your club is to be eligible to compete at the Saddle Club events at the Minnesota State Fair or the WSCA Championship Show. **Only those names on the club membership list that is submitted on line by May 31<sup>st</sup> or through the late membership process will be eligible for the State Fair events and the Championship Show.**

Each saddle club will receive a copy of the WSCA Rulebook. Rulebooks may be obtained from WSCA Rulebook Committee Chairperson.

The WSCA newsletter “SPOTLIGHT” is sent ten (10) months of the year to each saddle club secretary upon completion of item one (1) and two (2). Individual subscriptions to the SPOTLIGHT may be obtained through the SPOTLIGHT editor listed on page one of the WSCA Rulebook or page one of the SPOTLIGHT and/or the WSCA website.

*Welcome to WSCA.*

An individualized list of rulebook changes can be found on page 129 of the rulebook with page number of rule and highlighted within the rule book itself on said page.

## **ELIGIBILITY FOR WSCA CHAMPIONSHIP SHOW**

Contestants must be members in good standing of a WSCA Inc. member saddle club. Horse and rider together must have placed first or second under a WSCA Judge in their class during the current qualifying period (qualifying period begins thirteen (13) days prior to Labor Day and ends fourteen (14) days prior to Labor Day the next year) while being a member of a WSCA member club. The wins must have been from a class that followed WSCA rules and must have been won at an open show. Shows advertised as “fun days,” “fun shows,” etc. closed saddle club shows or shows open to a limited number of horses or contestants are not eligible even though they have a WSCA Judge. In team classes such as Rescue Race, Ribbon Race, etc. both members of the team as well as the horses must have qualified as a team. Regardless of what age group riders qualify in at the WSCA shows, they must ride in their proper age group at the Championship Show.

## **WSCA APPROVED SHOW**

WSCA Inc. does **NOT** approve shows. WSCA approves Judges and the rules in the WSCA Rulebook. How the show is run and what rules are followed is up to the show committee of the sponsoring organization. For classes in a show to qualify for the saddle club events at the Minnesota State Fair and the WSCA Championship Show, they must be judged by a WSCA approved Judge, (that is, a Judge on the WSCA approved Judges list) and the class must follow WSCA rules.

Shows may have classes other than those listed in the WSCA Rulebook, or may modify or change the classes if they wish. Wins from these classes would **NOT** be qualifying wins, however, classes in the same show that did follow WSCA rules would qualify. In fairness to exhibitors, they must be notified before the class if it not going to be a qualifying class and it should be stated on the show bill.

“Qualifying shows” must be advertised on the “ON DECK” section of the WSCA website. All WSCA Saddle Clubs hosting qualifying shows must be published on the “ON DECK”, section of the WSCA website seven (7) days before the date of the show, otherwise the show is non-qualifying. If a rain date is needed and the show is rescheduled within seven (7) days, the show does not need to be republished on the “ON DECK” WSCA website. If the show is rescheduled after the seven (7) days of the original show date, the show must be republished on the WSCA website “ON DECK”. If the show is hosted by a non-WSCA Saddle Club and has not been placed on the WSCA “ON DECK”, the Judge will determine if the show is an Open Show following WSCA rules.

In order for a show to be challenged, a signed letter of complaint must be sent to the Judges Committee postmarked within ten (10) days of the show in question.

## **RECOMMENDATIONS FOR SHOW COMMITTEES**

1. Individuals contacting Judges in regard to serving as Judge for their horse show should answer the Judge’s letter with either a letter of acceptance or non-acceptance. Judges would like to keep their judging calendar in order and it is very difficult to do if they are not notified one (1) way or the other. Judges when contacted should answer the inquiry letter so show committees can contact other Judges if he/she is unavailable.
2. It is recommended that show committee set their order of classes so that performance classes such as pleasure, reining, etc., are in the early part of the show before the timed events. Exhibitors desire it so. The Judge should receive a copy of the show bill prior to the show.
3. All pony classes: Show programs should specify the size of pony and age of rider. Show committees should have someone in charge of measuring the ponies before their class.
4. Show bills should include:
  - a. Date, time, name of Judge, place of show with complete directions or map on how to get to the show grounds.
  - b. A list of classes in order, complete with age group breakdowns, pay off percentages, etc.
  - c. If hunter, jumper classes are offered, height of jumps should be on the show bill.
5. Show committees must provide a safe environment for contestants and spectators including safety recommended equipment.

6. WSCA Statement on arena conditions and patterns: It is the responsibility of the Judge to select and oversee the set-up of both pleasure and game patterns at a WSCA horse show. Judges shall work with show committees to provide safe arena conditions and patterns with an appropriate degree of difficulty. If there is disagreement between a Judge and show committee about safety and arena conditions, the safest decision takes precedent. In all other circumstances, the Judge's decision is final. The Judge is not responsible for accidents.

7. There should be provisions for running water or water for horses on the grounds. If no water is available, it should be noted in the show bill. There should be clean restroom facilities.

8. High point rules are at the discretion of the show committee. In fairness to exhibitors, they should be announced or put on the show bill. If a show has classes that are non-qualifying for the Championship show, it must be on the show bill and announced at the show.

9. It is up to the discretion of the show committee to regulate the number of horses ridden by the same rider in the events not presently covered in the WSCA Rulebook.

10. It is the responsibility of the contestant to see that he/she is entered in his/her proper classes with respect to age group, use of horse, etc.

11. Placing of Ribbons / Color      Points

1 <sup>st</sup>	Blue	6
2 <sup>nd</sup>	Red	5
3 <sup>rd</sup>	Yellow	4
4 <sup>th</sup>	White	3
5 <sup>th</sup>	Pink	2
6 <sup>th</sup>	Green	1

12. Placing of Ribbons for Championship Show only. Placing of

Ribbons / Color	Points
1 <sup>st</sup>	Blue      10
2 <sup>nd</sup>	Red        9
3 <sup>rd</sup>	Yellow    8
4 <sup>th</sup>	White     7
5 <sup>th</sup>	Pink       6
6 <sup>th</sup>	Green     5
7 <sup>th</sup>	Purple    4
8 <sup>th</sup>	Brown     3

9 <sup>th</sup>	Gray	2
10 <sup>th</sup>	Lt Blue	1

## **WSCA APPROVED JUDGE**

Designation as a WSCA Judge is a privilege, not a right, bestowed by the WSCA according to procedures formulated by it to individuals whose equine expertise and personal character merit the honor.

Any and all Judges who are currently approved by the WSCA are expected to exhibit exemplary behavior, particularly at those shows following WSCA rules and being judged by an Approved WSCA Judge; but also, at WSCA functions such as, but not limited to, banquets and meetings. This applies whether the individual is acting in capacity of Judge, exhibitor and/or spectator or merely passer-by. Complaints against a Judge in these instances shall be processed as any other complaint against a Judge.

The Judge is subject to continual committee review; and such designation, "Approved Judge", is revocable by the Judges' Committee with written notice and a formal hearing; subject only to ultimate review by the WSCA Board of Directors.

For further information or rules or procedures call or write the current chairman of the Judges' Committee as listed in a current edition of the "SPOTLIGHT".

## **SCORING SYSTEM FOR SHOWMANSHIP, EQUITATION, AND HORSEMANSHIP PATTERNS**

This scoring system is being provided as a guide and is not mandatory for use. Score sheets are available for download from the WSCA web site.

### **SHOWMANSHIP**

Scoring: 0 to infinity with 70 denoting the average. Exhibitor automatically begins run with a score of 70. Maneuvers are scored +3 to -3.

#### **Maneuver Scores:**

+3 Excellent	-1 Below Average
+2 Very Good	-2 Poor
+1 Good	-3 Very Poor
0 Average	

**Form & Effectiveness: 0 to +5**

- |              |                     |
|--------------|---------------------|
| +5 Excellent | +2 Average          |
| +4 Very Good | +1, 0 Below Average |
| +3 Good      |                     |

**Minor Penalties (-3 Points):**

- Break of gait up to 2 strides
- Over or under turning up to 1/8 of a turn
- Ticking or hitting cone
- Sliding pivot foot
- Lifting a pivot foot and replacing it in the same place

**Major Penalties (-5 Points):**

- Not performing gait or stopping within 10' of designated area
- Break of gait for more than 2 strides
- Splitting cone between horse and exhibitor
- Horse stepping out of or moving the hind end significantly during a pivot or turn
- Horse stepping out of set-up after presentation
- Horse resting a foot or hipshot in a set-up
- Over or under turning between 1/8 and 1/4 turn

**Severe Penalties (-10 points):**

- Exhibitor not in required position during inspection
- Exhibitor touching horse, kicking or pointing feet at horse's feet during set-up
- Standing directly in front of horse
- Loss of lead shank, holding chain, or two hands on shank
- Blatant disobedience including biting, kicking, rearing or pawing, or horse continuously circling exhibitor
- Horse stepping out of or moving the hind end significantly during a pivot or turn more than once

**Zero-Score:**

- Going off pattern
- Knocking over or being on wrong side of cone
- Never performing specified gait
- Over or under turning more than 1/4 turn
- Zero-scores may be placed below entries with a correct pattern

**Disqualifications:**

- Failure to display correct number in a visible manner
- Willful abuse of horse
- Excessive schooling
- Loss of control or disobedience that endangers the exhibitor, other exhibitors, or Judge
- Horse becoming separated from exhibitor
- Illegal equipment

## EQUITATION

Scoring: 0 to infinity with 70 denoting the average. Exhibitor automatically begins run with a score of 70. Maneuvers are scored +3 to -3.

### Maneuver Scores:

+3 Excellent	-1 Below Average
+2 Very Good	-2 Poor
+1 Good	-3 Very Poor
0 Average	

### Form & Effectiveness: 0 to +5

+5 Excellent	+2 Average
+4 Very Good	+1, 0 Below Average
+3 Good	

### Minor Penalties (-3 Points):

- Break of gait at walk or trot up to 2 strides
- Over or under turning 1/8 to 1/4 turn
- Ticking or hitting cone
- Wrong diagonal for up to 2 strides

### Major Penalties (-5 Points):

- Not performing gait or stopping within 10' of designated area
- Incorrect lead or break of gait at canter, except when correcting a lead
- Complete loss of contact between rider's hands and horse's mouth
- Break of gait at walk or trot more than 2 strides
- Loss of iron
- Head carried too low and/or clearly behind the vertical while horse is in motion, indicating intimidation
- Obviously looking down to check lead or diagonal
- Wrong diagonal for more than 2 strides

### Severe Penalties (-10 points):

- Loss of rein
- Use of either hand to instill fear or praise
- Holding saddle with either hand
- Spurring or use of crop in front of girth
- Blatant disobedience including kicking, pawing, bucking, or rearing

### Zero-Score:

- Going off pattern
- Knocking over or being on wrong side of cone
- Never performing specified gait, lead, or diagonal
- Over or under turning more than a 1/4 turn
- Zero-scores may be placed below entries with a correct pattern

### Disqualifications:

- Failure to display correct number in a visible manner



- Willful abuse of horse
- Excessive schooling
- Fall by horse or rider
- Illegal use of hands-on reins
- Illegal equipment

## **HORSEMANSHIP**

Scoring: 0 to infinity with 70 denoting the average. Exhibitor automatically begins run with a score of 70. Maneuvers are scored +3 to -3.

### **Maneuver Scores:**

+3 Excellent	-1 Below Average
+2 Very Good	-2 Poor
+1 Good	-3 Very Poor
0 Average	

### **Form & Effectiveness: 0 to +5**

+5 Excellent	+2 Average
+4 Very Good	+1, 0 Below Average
+3 Good	

### **Minor Penalties (-3 Point):**

- Break of gait at walk or jog up to 2 strides
- Over or under turning 1/8 to 1/4 turn
- Ticking or hitting cone

### **Major Penalties (-5 Points):**

- Not performing gait or stopping within 10' of designated area
- Incorrect lead or break of gait at lope, except when correcting a lead
- Break of gait at walk or jog more than 2 strides
- Loss of stirrup
- Bottom of boot not touching pad of stirrup at all gaits, including backing
- Head carried too low and/or clearly behind the vertical while the horse is in motion, indicating intimidation
- Obviously looking down to check lead

### **Severe Penalties (-10 points):**

- Loss of rein
- Use of either hand to instill fear or praise
- Holding saddle with either hand
- Cueing with end of the romal
- Spurring in front of the cinch
- Blatant disobedience including kicking, pawing, bucking, or rearing

**Zero-Score:**

- Going off pattern
- Knocking over or being on wrong side of cone
- Never performing specified gait or lead
- Over or under turning more than 1/4 turn
- Zero-scores may be placed below entries with a correct pattern

**Disqualifications:**

- Failure to display correct number in a visible manner
- Willful abuse of horse
- Excessive schooling
- Fall by horse or rider
- Illegal use of hands-on reins
- Illegal equipment

**SCORING SYSTEM****FOR RANCH RIDING & RANCH TRAIL CLASSES**

This scoring system is being provided as a guide and is not mandatory for use. Score sheets are available for download from the WSCA web site.

**RANCH RIDING**

**Scoring:** 0 to 100 with 70 denoting the average. Exhibitor automatically begins run with a score of 70. Maneuvers are scored +1½ to -1½.

**Maneuver Scores:**

+1½ Excellent	-½ Poor
+1 Very Good	-1 Very Poor
+½ Good	-1½ Extremely Poor
0 Correct	

**Note:**

No specific penalties will be incurred for nicks/hits of poles or for over/under spins, but a deduction may be made in the maneuver score.

**1 Point Penalties:**

- Too slow/per gait
- Over-bridled or out of frame (per maneuver)
- Break of gait at walk or trot for 2 strides or less
- Wrong lead or out of lead for 2 strides or less

**3 Point Penalties:**

- Break of gait at walk or trot for more than 2 strides
- Break of gait at lope, except when correcting an incorrect lead
- Wrong lead or out of lead for more than 2 strides
- Draped reins (per maneuver)
- Out of lead or cross-cantering more than 2 strides when

changing leads

- Trotting more than 3 strides when making a simple lead change
- Trotting more than 3 strides in lope departure from a stop or walk, or when exiting a rollback into a lope
- Severe disturbance of any obstacle

### **5 Point Penalties:**

- Blatant disobedience (kick, bite, buck, rear, etc.)
- Each refusal
- Use of either hand to instill fear or praise

### **Off Pattern (placed below horses performing all maneuvers:**

- Eliminates or adds maneuver
- Incomplete maneuver
- Breaking pattern
- Repeated blatant disobedience
- Use of 2 hands except with snaffle or hackamore; more than 1 finger between split reins or any fingers between romal reins

### **Disqualifications (not placed):**

- Illegal equipment
- Willful abuse
- Major disobedience or schooling
- Lameness

## **RANCH TRAIL**

**Scoring:** 0 to 100 with 70 denoting the average. Exhibitor automatically begins run with a score of 70. Obstacles are scored +1½ to -1½.

### **Obstacle Scores:**

- |               |                    |
|---------------|--------------------|
| +1½ Excellent | -½ Poor            |
| +1 Very Good  | -1 Very Poor       |
| +½ Good       | -1½ Extremely Poor |
| 0 Correct     |                    |

### **1 Point Penalties:**

- Each hit, bite, or stepping on an obstacle
- Break of gait, 2 strides or less at walk or trot
- 1-2 steps on mount/dismount or ground tie, except shifting to balance
- Over-bridled or out of frame (per maneuver)

### **3 Point Penalties:**

- Break of gait, more than 2 strides at walk or trot
- Break of gait at lope, except when correcting an incorrect lead
- Wrong lead or out of lead for more than 2 strides
- Knocking down or severely disturbing obstacle
- Out of lead or cross-cantering more than 2 strides when changing leads

- Stepping or falling off obstacle with 1 foot
- 3-4 steps on mount/dismount or ground tie
- Trotting more than 3 strides in lope departure or when exiting a rollback into a lope

#### **5 Point Penalties:**

- Dropping object
- 1st refusal, more than 2 strides
- Loss of control or letting go of gate, drag, etc.
- Stepping or falling off obstacle with more than 1 foot
- Blatant disobedience (kick, bite, buck, rear, etc.)
- Failure to demonstrate correct lead or gait
- Failure to complete obstacle
- 2nd refusal, more than 2 strides
- Use of either hand to instill fear or praise
- 5 or more steps on mount/dismount or ground tie
- Missing or evading part of a pole/obstacle with more than 1 foot

#### **Off Pattern (placed below horses performing all obstacles):**

- Breaking pattern
- 3rd refusal, more than 2 strides
- Repeated blatant disobedience
- Use of 2 hands except with snaffle or hackamore; more than 1 finger between split reins or any fingers between romal reins

#### **Disqualifications (not placed):**

- Illegal equipment
- Willful abuse
- Leaving working area before pattern is complete
- Fall of horse/rider
- Lameness

## **GENERAL RULES**

1. In order to ask for a rule addition, deletion or change request forms and procedures from the Rulebook Committee. The Rulebook Committee will answer questions pertaining to the Rulebook and keep a record of questions that arise between rulebooks, revisions and help clarify them in the next printing. Except for safety purposes, revisions will not take effect until the next printing of the rulebook.
2. Competitors at WSCA events during the Minnesota State Fair must comply with rules established by the Minnesota State Fair. A rider may ride for different clubs in different events if he/she is a member as of May 31<sup>st</sup> of that year.

3. All stallions, regardless of age, to be shown or ridden by a Senior only (eighteen (18) and over) and to be controlled. Youth (seventeen (17) and under) may show colts less than one (1) year of age. See also Additional Horse Terms.
4. Participants in all classes and events are to be attired in generally accepted Western apparel, English apparel in English classes. Games are Western events. Hats or helmets required in all events, games included, with the exception of classes where two (2) persons ride one (1) horse at one (1) time. **Note:** Refer to specific class rule.
5. In timed events, contestant must enter the ring wearing a hat or helmet. A penalty of one (1) second shall be assessed against an entry if the rider loses his/her hat or helmet and it falls to the ground. Penalty to be enforced from the time the contestant enters the ring till the time he/she leaves the ring. In the event that all horses are in the ring awaiting their turn to run, the rule will apply to the contestant making his/her run.
6. No re-rides permitted due to breakage/failure of equipment or a fall of horse and/or rider once the contestant has entered the course. In judged events (i.e., pleasure, horsemanship reining, etc.) the event has begun when the Judge begins judging and is complete when the Judge has turned in the placing. In game classes, the course is defined as from the time the timer starts running and continues until the time stops. 1.) In Speed and Action, the course has ended after the time in the box is completed at the end of the run. 2) In Egg and Spoon the course begins when the judging begins and ends when a winner is declared.
7. Two (2) handed ride permitted in timed events. No whips, quirts or facsimile in Western or game classes. Only wide flat leather bats (picture on page 34) are allowed on contestant, horse, and saddle or in the class. Bat to be used behind the cinch only. Bats are to be held so the wide part is used on the horse. Spurs permissible if used behind the cinch, not to be used in excess. Contestant may hit the horse with hand behind the cinch. To be enforced from the time the contestant enters the ring until he/she leaves the ring. In the event that all horses are in the ring awaiting their turn to run, the rule will apply to the contestant making his/her run.
8. Excessive use of whips, bats, spurs or abuse of horse or pony will be cause for dismissal or disqualification from class.
9. Electric timer preferred in all timed events, however, backup stop watch must be used after three (3) malfunctions of the electric timer, and should be read by two (2) people. If timer fails,

contestant has the option to receive a rerun or back up stop watch time if available. The choice to be made by the rider before the time is announced. If timer is not available, two (2) stop watches to be used. (One (1) watch to be used as a back-up). If stop watches are used, watch should not be operated by the Judge.

10. In the event of ties in a timed event, the tie is to be run off between the riders involved. Best time of the run to place in order. In event of tie the horse declared the winner in the run off must re-run the pattern within two (2) seconds of its original time or the run off must be held again. OR IF BOTH RIDERS AGREE A FLIP OF A COIN CAN BE USED TO DETERMINE THE WINNERS. INSTEAD OF A RUN OFF.

11. Western Pony Under Saddle – Suggested Size Limits

13.2 Hands and under (54")

(Current Championship Show size limit)

12 Hands and under (48")

(Current State Fair and Championship Show Pet Pony size limit)

12. No tie downs, running martingales (exceptions: see Hunter/Jumper rule), draw reins or facsimile in any judged event. No closed reins in Western pleasure and Western horsemanship with the exception of romal and bosal reins. If romal reins are used, hobbles are not required.
13. In timed events the rider is not allowed to go past the area of time line before beginning his/her run.
14. Intentionally dropping of the reins during a timed event constitutes disqualifications. To be enforced from the time the contestant enters the ring until he/she leaves the ring.
15. Any breaking of the pattern means disqualification, circling of the props more than once, backing, changing of direction or similar are NOT considered breaking of pattern and the timer will take care of it.
16. Dress Code: Western attire in all Western events. Contestant must wear Western boots, Western hat (see also helmet rule), dress or Western long or short sleeved shirt with collar, Western pants or jeans. Vest, coat, sweater, belt, chaps or equitation suit optional. Lariat and/or slicker optional. Dress code may vary in certain classes; see specific, class rules. Dress code may be relaxed only in the event of severe weather. (That decision to be made by the Judge and/or show committee.)

**Attire NOT allowed:** sleeveless shirts; capped sleeve shirts; T-shirts (defined as an undershirt type of garment with no collar). Only Western equipment in Western events. Only Hunt Seat equipment in Hunt Seat events. Only Saddle Seat equipment in Saddle Seat events.

**Safety Helmets:** A rider may at his/her discretion wear appropriate protective headgear with secured harness in any event. (An illustration of the helmet is available on page 119.) See specific class rules for allowable variations.

17. An unruly horse may be dismissed from the class by the Judge at any time.
18. Curb may be a flat strap, flat chain or double flat chain, but no twist allowed. (Picture page 34) This holds in all judged events. A two (2) handed ride using a bosal or smooth snaffle bit, with broken mouth-piece (conventional D-ring, O-ring or egg butt) is permissible in all judged events providing the horse is five (5) years old or younger. The snaffle ring should not be larger than four inches (4") and one inch (1") from the cheek must be a minimum of three-eighth inch (3/8") in diameter with a gradual decrease to center of snaffle. A loose chin strap with the reins attached above the chin strap is optional. No mechanical hackamores or facsimile to be used in any judged events.
19. Age of the rider is to be computed as of the 1<sup>st</sup> of January of the current year. Rider is to ride in his/her own age group if age groups are offered. If the show states merely Junior/Senior, Junior is to be seventeen (17) and under and Senior is to be eighteen (18) and over. Age breakdowns if offered, MUST be chosen from the following:

**Choices for under seventeen (17) are:**

- a) **Seventeen (17) and under "Junior"**
- b) **Thirteen (13) and under "Junior"**  
**Fourteen – Seventeen (14-17) "Intermediate"**
- c) **Ten (10) and under "Pee Wee"**  
**Eleven - Thirteen (11-13) "Junior"**  
**Fourteen - Seventeen (14-17) "Intermediate"**

**Choices for over eighteen (18) are:**

- a) **Eighteen (18) and over "Senior"**
- b) **Eighteen - Thirty-four (18-34) "Senior"**  
**Thirty-five (35) and over "Senior Plus"**
- c) **"Senior eighteen - twenty-nine (18-29)"**  
**"Senior Thirty - thirty-nine (30-39)"**  
**"Senior Forty - forty-nine (40-49)"**  
**"Senior Fifty (50) and over"**

- d) **Eighteen-thirty-four (18-34)**  
**Thirty-five – forty-nine (35-49)**  
**Fifty (50) and over**
- e) **Eighteen – thirty-four (18-34)**  
**Thirty-five – forty-nine (35-49)**  
**Fifty – sixty-four (50-64)**  
**Sixty-five (65) and over**

20. A horse or a pony may be used only once in any event per show. (Senior, Junior, Intermediate, Men's, Women's, etc. are considered to be class divisions and not separate events.) A horse may be used in only one (1) Saddle Seat Equitation, one (1) Showmanship at Halter; however, this does not apply to a horse being used in Bareback, Bareback Horsemanship, Tandem Bareback and Lead Line. A rider may ride in only one (1) Western Horsemanship class per show with the following exceptions: Pony Horsemanship, Tandem Bareback, and Bareback Horsemanship.
21. In Rescue Race, Pick up Race, Relay Race, Ribbon Race, Bareback Pickup Race, Monkey in the Tree, Cowhide Race, Scoop Shovel Race, the contestant may enter the ring twice. (May ride twice, may be picked up twice, or ride once and be picked up once.) Horse to be used only once per event.
22. The gate must be closed in all events when the class is in progress. For judged events some exceptions will be allowed for expediency. These exceptions include classes where the contestant shows individually from the gate including the following classes: Halter, Showmanship at Halter, Horsemanship, and Equitation classes. However, these classes still require someone controlling the gate so it can be closed quickly in the event a horse gets loose or out of control.

For game events the gate must be closed while the contestant makes their run. The contestant can begin their run as soon as any part of the horse crosses the imaginary line drawn between the gate posts on either side of the arena gate. At the Minnesota State Fair and Championship Show cones are used to denote the arena gate. The contestant can then begin their run when any part of the horse crosses the imaginary line between the cones. The contestant is not penalized for beginning their run before the gate is closed. But the gate is to be closed as soon as the horse is in the arena and must remain closed during the contestants run. If the contestant releases their horse to begin their run before reaching the imaginary line denoting the arena gate the contestant will be disqualified.

23. Contestants are allowed a maximum of two (2) minutes to get into the ring or they will forfeit their entry in that class. The two (2) minute time period would begin after the previous class is out of



the ring and the class has been called. In classes where the contestants show individually the time period for each succeeding entry after first class entry will begin after the previous entry has left the ring and the contestant's number has been called. In classes where the contestant has been asked to find a spot on the rail after completing their pattern the time period will begin when the previous entry has reached the rail and the contestant's number has been called. If contestant requires more time to get ready for the class, they must notify the ring master or gate person prior to the start of the class or for classes where contestants perform individually prior their turn to perform.

24. During any events involving children, rider can be accompanied by an adult with or without a lead line. **MUST FOLLOW SAME RULES FOR CLASS**, i.e.; horse/rider and handler must cross timeline together. Horse/rider and handler must follow proper attire rules. A first or second placing from this type of run will not qualify rider for Championship Show.
25. Classes are to be split if they are too large for the ring to adequately handle.
26. Each contestant must wear his/her correct number. A pleasure rider has the following options: a number worn on his/her back or two (2) numbers, one (1) pinned on each side of the saddle blanket. A game rider has the following options: a number worn on his/her back or a number pinned on either side of the saddle blanket. In driving classes, the driver may wear the number on his/her back or on the back of the cart.
27. Only horses or ponies allowed in WSCA classes. Mules or donkeys or other equine crosses are not allowed.
28. Judges' decisions are final.

#### **NOTE:**

**Any act of discourtesy or disobedience to the officials on the part of the owner, contestant or contestants, will disqualify the horse and rider for the remainder of the show and the owner shall forfeit his/her entry and other fees. Owner and/or rider may be liable for disqualification in saddle club events at the Minnesota State Fair and all events at the WSCA Championship Show, if deemed necessary by the WSCA Board of Directors at a review meeting. The management reserves to itself the power to remove any owner, contestant, contestants or horses from the show without being liable for compensation. WSCA has adopted the following provision for**

the mutual benefit of members and with the intention of reducing the WSCA's litigation expenses, which expenses would ultimately be borne by members and non-members participating in WSCA activities. Every member by joining a WSCA Club, or non-member, participating in WSCA events, does thereby agree if unsuccessful in an attempt to overturn WSCA's decisions, action, rules or regulations, to reimburse WSCA for its reasonable attorney's fees, court costs and other expenses in defense of such suit.

## APPROVED SAFETY EQUIPMENT

*Mandatory for all WSCA shows*

1. Barrels: **(both ends closed)**
  - A. Rubber or plastic barrel, white or painted white, approximately fifty-five (55) gallon size.
  - B. Either permanent or temporary advertising of any color(s) are allowed as long as it covers less than 50% of barrel. If temporary advertising is used, shows shall have a method to repair or replace any damaged advertisements during a class, as all competitors in a given class/age group must compete on a similar set of barrels.
2. Poles:
  - A. Rubber base.
  - B. Plastic pipe, white or painted white, height eighty inches (80") minimum, ninety-six inches (96") maximum.
  - C. Plastic pipe, white or painted white, diameter one and one-half inches (1 1/2").
3. Jumping props:
  - A. Standard
    - 1) Rubber sixteen-inch (16") highway cones, white or painted white, notched on top to receive crossbar.
    - 2) Rubber pole brackets for crossbar.
    - 3) Blok training system white or painted white plastic jump block.
  - B. Crossbar
    - 1) Plastic pipe, ten feet (10') minimum, twelve feet (12') maximum, white or painted white.
    - 2) Plastic jump pipe, white or painted white minimum diameter of one and one-half inches (1 1/2") up to a maximum of two inches (2").
  - C. Timing Poles
    - 1) No more than five feet (5') from rail etc. unless timer requires a narrow corridor.

Classes held without Safety equipment will not qualify for State Fair or Championship Show.

Information on where to obtain the equipment may be obtained from the chairman of the Safety Committee or the WSCA Executive Secretary.

## **ADDITIONAL SUGGESTED EQUIPMENT**

### **Pleasure and Game Equipment:**

- A. PA System
- B. WSCA Rulebook
- C. Electric Timer
- D. Stop Watch, for timed trail pattern, jumping, games, etc.
- E. Duct Tape
- F. Cones, for patterns
- G. Fifty-foot (50') tape measure, for patterns, jumps, etc.
- H. Measuring tape or stick, for measuring pony heights
- I. Magnet, for bosal content
- J. Jump standards, rails, etc. for jumping division
- K. Log, gate, cones, for Western ridding
- L. Trail equipment, One – Three (1-3) mandatory
  - 1. Gate
  - 2. Four (4) logs
  - 3. Bridge
  - 4. Cones
  - 5. Mailbox
  - 6. Slicker
  - 7. Jump Equipment
  - 8. Object to drag
- M. Three – Seven (3-7) Approved Barrels (seven (7) for FOUR IN LINE)
- N. Eight (8) Approved Poles (two (2) for time line)
- O. Two – Four (2-4) Approved Standards, Cones or Pole Brackets
- P. One – Three (1-3) Approved Crossbars (includes extras)
- Q. # Spoons (uniform in size, teaspoons)
- R. # Eggs (uniform size)
- S. One – Two (1-2) Pails (not to exceed five (5) gallons)
- T. # Multi Color Pennants (pennants to be approximately half inch (1/2") in diameter and twelve inches (12") to eighteen inches (18") in length. Flag to be approximately six inches by eight inches (6" x 8").

### **Also:**

Balloon Contest: # Balloons

Bat Race: Baseball bat

Cowhide or Scoop Shovel Race: Cowhide or scoop shovel, thirty-foot (30') rope.

Four in Line: Seven (7) Barrels and stop watch

Goat Typing: Goat and four foot (4') peggin' string

Keyhole Race or Key Race: Twine, chalk, lime, six (6) poles

Musical Tires or Sacs or modified Musical Tires or Sacks: # Tires or sacks and radio

Monkey in the tree: Tire, rope, etc.

Package Race: Package and wearing apparel

Pop Race: # Bottles of pop

Potato Race: # Potatoes and container

Relay Race Team: Four (4) poles or barrels, baton, pylons or pole markers

Ribbon Race: # Crepe paper ribbon, eighteen inches (18") long and approximately 2 inches (2") wide

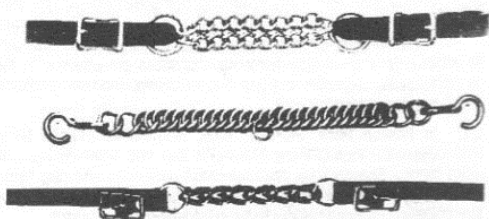
Ride a Buck: # Dollars bills or paper cut to size

Ring Race: Spear approximately thirty inches (30"), # rings, etc.

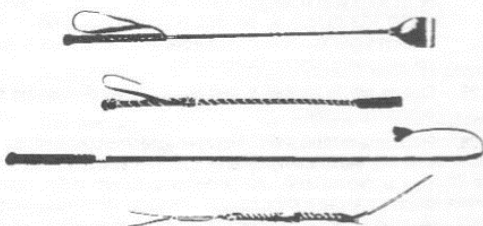
Scudda-Ho: Four (4) poles, two (2) crossbars and brush, four (4) approved standards, three (3) barrels

Water Race: Water, buckets or pans, pop or soda bottles, # paper cups

### ACCEPTABLE CURB CHAINS



### WHIPS, QUIRTS OR CROPS NOT ALLOWED IN WESTERN JUDGED CLASSES AND GAMES



### LEATHER BATS ALLOWED IN GAMES ONLY



## **EXPLANATION OF CLASSES:**

### **PLEASURE:**

#### **OPEN HALTER – WESTERN OR ENGLISH**

Entries are to be judged individually, standing, at a walk and a trot or pleasure gait. Only one (1) handler per horse. No whips, crops, etc. allowed. With horses that are normally shown in a stretched position, the Judge at his/her discretion, may ask the handler to have the horse stand square on all four (4) feet, not stretched, in order to better observe conformation. To be judged on conformation, quality substance and soundness. Breed type shall receive consideration, but not over the above listed qualities. Unruly or ill-mannered horses will be excused from the ring. In a specific breed halter class at a WSCA show where a whip is normally used to show the horse (ex. Morgan halter, Arabian halter, etc.) a whip is permissible.

#### **SHOWMANSHIP AT HALTER**

Contestant to show as in halter division. The horse is merely a prop. Handler to receive fifty (50%) percent, grooming of horse is to receive forty (40%) percent and neatness of handler is to receive ten (10%) percent. No preference shall be given to breed, color or size.

Contestant may show in either English or Western attire. If exhibitor wears English attire, horse must be shown in appropriate halter or English bridle. If exhibitor wears Western attire, a horse must be shown in appropriate halter. Whips, crops or quirts are not allowed.

- 1) Ability to show horse at all times.
- 1) Neatness in grooming and trimming.
- 2) Condition of horse.
- 3) Neatness of exhibitor.
- 4) Ability to make horse stand squarely on all four (4) feet.
- 5) Neatness of lead line carried in left hand, with right hand holding lead strap about twelve inches (12”) from horse’s head while leading.
- 6) Ability to follow directions in order to complete class routine or pattern.

Suggestion: If asked to turn, handler to turn into horse’s head. Horse should be led straight to the Judge and straight away from the Judge (at the option of Judge’s routine or pattern). Visiting or chewing gum should be severely penalized.

## **EQUITATION: ENGLISH OPEN**

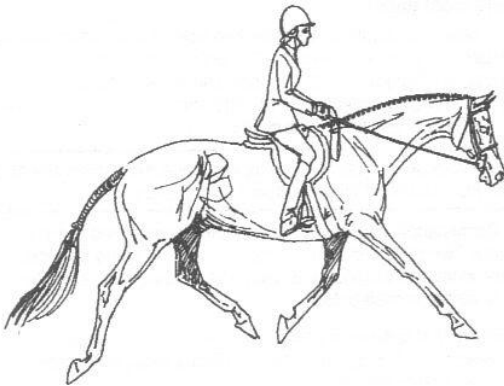
Rider may ride in only one (1) English Equitation class per show. Rider should have an efficient comfortable appearance, hands light and supple and convey the impression of complete control of his/her mount. Whether riding Hunt or Saddle Seat, the rider should show his/her horse to its best advantage. The position of the rider should be complementary to the type of horse he/she is riding, Hunt or Saddle Seat. Attire and tack should be suitable for the type of riding style. No mixing of Hunt and Saddle Seat equipment and attire. Spurs of the unrowelled type, whips or crops optional, however, excessive use of the whip will be cause for dismissal from the class. Class is to enter the ring and proceed around the ring at each gait, and on command, reverse and repeat. The order to reverse may be executed by turning either towards or away from the rail. Entries shall line up on command. Any or all riders may be asked by the Judge for additional workout.

## **EQUITATION: ENGLISH HUNT SEAT**

Rider may ride in only one (1) English Hunt Seat Equitation class per show. That same person may ride in a Saddle Seat Equitation class at the same show only if a different horse is used. Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Spurs of the unrowelled type, whips or crops optional; however, excessive use of the whip will be cause for dismissal from the class. Suitable Hunt Seat attire. No mixing of Hunt and Saddle Seat equipment or attire. Class is to enter the ring and proceed around the ring at each gait, and on command, reverse and repeat. The order to reverse may be executed by turning either towards or away from the rail. Light contact with horse's mouth is recommended. Entries shall line up on command. Any or all riders may be asked by the Judge for additional workout.

Suggestion: Individual workouts or patterns are highly recommended.
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*See diagram on following page:*



HUNT SEAT

### **EQUITATION: ENGLISH SADDLE SEAT**

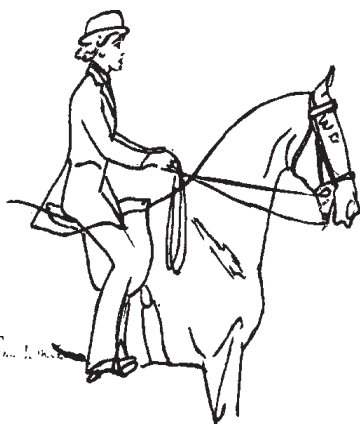
Rider may ride in only one (1) English Saddle Seat Equitation class per show. That same person may ride in a Hunt Seat Equitation class at the same show only if a different horse is used. In Saddle Seat Equitation classes, riders should convey the impression of effective and easy control. The equitation seat should not be exaggerated but be thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. To show a horse well, he/she should show himself/herself to the best advantage. Ring generalship shall be taken into consideration by the Judge; however poor ring manners will be penalized. Suitable Saddle Seat attire and tack. No mixing of Hunt and Saddle Seat equipment or attire. Spurs of the unrowelled type, whips, or crops optional; however, excessive use of the whip will be cause for dismissal from the class. Class is to enter the ring and proceed around the ring at each gait, and on command, reverse and repeat. The order to reverse may be executed by turning either towards or away from the rail. Entries shall line up on command. Any or all riders may be asked by the Judge for additional workout.

Suggestion: Individual workouts or patterns are highly recommended.

*See diagram on following page*



SADDLE SEAT



## **PLEASURE: OPEN ENGLISH**

Horse may be shown in only one (1) English Pleasure class per show. Horses are to be judged on performance, apparent ability to give a good pleasure ride; manners and gaits are to be considered highly in judging. Contestant will be penalized for excessive speed or being on the wrong lead. Horses are to be shown at a flat-footed walk, square trot (with rider posting) or pleasure gait, and canter on a reasonably light rein but still maintaining contact with the horse's mouth. Horses are to be worked both ways of the ring at all three (3) gaits. They shall not be asked to extend the canter. An extended trot or pleasure gait should be required at least one (1) way of the ring. Horses are to be brought to a flat-footed walk before changing gaits if a saddle seat exhibitor is present in the class. Horses are to be reversed to the inside (away from the rail) or outside (into rail). They may be required to reverse at walk, or trot at the discretion of Judge, but shall not be asked to reverse at the canter. Judge must ask horses to back. Horses are to stand quietly and back readily. Riders shall not be required to dismount for any reason. Contestants shall show in tack attire appropriate to either Saddle Seat or Hunt Seat. No mixing of Hunt and Saddle Seat equipment. Martingales, tie downs, hackamores, draw reins, etc. prohibited. Unrowelled spurs, whips, crops optional; however, excessive use of whip will be cause for dismissal from class.

## **PLEASURE: ENGLISH HUNT SEAT**

Horse may not cross enter in English Pleasure Saddle Seat. Horses are to be shown at a walk, trot or pleasure gait and canter both ways of the ring. Horses are required to back but the Judge may require, at his/her discretion, the backing of only the finalists in the class. Emphasis shall be placed on actual suitability to purpose. It is the Judge's option to require an exhibitor to extend any gait. Horses are to be reversed to the inside (away from the rail) or to the outside (toward the rail). They may be required to reverse at the walk or trot or pleasure gait at the discretion of the Judge, but shall not be

asked to reverse at the canter. Horses are to back easily and stand quietly.

Light contact with horse's mouth is recommended. At the option of the Judge, the top eight (8) horses may be required to gallop collectively one (1) way of the ring, but never more than eight (8) at one (1) time.

Suitable Hunt Seat attire shall be worn. No mixing of Hunt, and Saddle Seat equipment or attire. Martingales, tie downs, draw reins, hackamores, etc. prohibited. Unrowelled spurs, crops or bats optional; however, excessive use of whip shall be cause for dismissal from class.

### **PLEASURE: ENGLISH NON-STOCK TYPE**

Open to horses that are lighter in build than the stock horse breeds including; but not limited to, horses of Arabian, Morgan and/or Saddlebred type. Contestants shall show in tack and attire appropriate to either Saddle Seat or Hunt Seat.

- A. To be shown as a flat-footed walk, trot or pleasure gait, and canter both directions of the ring. An extended trot or pleasure gait should be required at least one (1) way of the ring. Backing is required.
- B. If a Saddle Seat exhibitor is present in the class: Horses are to be brought to a walk before changing gaits and they shall not be asked to extend the canter.
- C. To be judged on performance, attitude, ability to give a good pleasure ride, manners, and quality.
- D. Horses may be shown on light contact with the poll higher than the withers and may be higher in the bridle and in a more collected frame than would be typical of a stock horse type.
- E. Cross entry is not permitted to any other English Pleasure class.
- F. Animation not to be penalized.
- G. No mixing of Hunt and Saddle Seat equipment.
- H. Martingales, tie downs, hackamores, draw reins, etc. prohibited. Unrowelled spurs, whips, crops optional; however, excessive use of whip will be cause for dismissal from class.

### **PLEASURE: ENGLISH SADDLE SEAT**

Horses may not cross enter in English Pleasure Hunt Seat. Horses are to be judged on performance and ability to give a good pleasure ride with emphasis on style, manners, and gait. Horses are to be shown at a flat-footed walk, square trot (with rider posting) or pleasure gait, and canter on a reasonably light rein but still

maintaining contact with the horse's mouth. Horses are to be worked both ways of the ring at all gaits. They shall not be asked to extend the canter. An extended trot is optional. Horses are to be brought to a flat-footed walk before changing gaits. Horses may reverse inside (away from the rail) or outside (into the rail). They may be required to reverse at the walk, trot or pleasure gait at the discretion of the Judge, but shall not be asked to reverse at the canter. Horses are to stand quietly and back readily.

Horses and riders are to be shown in English tack and attire appropriate for a Saddle Seat English Pleasure class for their particular breed (ex. Tennessee Walking Horses use a walking horse bit and the riders do not wear derbies). No mixing of Hunt and Saddle Seat equipment. No martingales, tie downs, hackamores, draw reins, etc. Unrowelled type spurs, crops, whips optional; however, excessive use of whip shall be cause for dismissal from class. Boots of any description for use of the horse are prohibited.

#### **COSTUME CLASS, OPEN** – Hats not required

To be judged fifty percent (50%) on **originality**, twenty-five percent (25%) on costume and twenty-five percent (25%) on performance.

Routine at the discretion of the Judge.

Suggestion: For safety's sake, rail work should consist of walk, trot or pleasure gate only.
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#### **LEAD LINE EQUITATION OR HORSEMANSHIP** – Six (6) and under

May be Western or English but rider, leader and equipment must be consistent. The Lead Line class will apply to six (6) and under age groups only and if a rider rides in a Lead Line Equitation class, he/she will be ineligible to ride in any other equitation class for older age groups. The rider will be judged on his/her basic position in the saddle, hand position, leg position, seat position, back position and ability to properly hold the reins and aid and cue the mount. A lead shank must be attached to the bridle, bit or to a halter that is under the bridle so that while the rider is on the rail the horse could be controlled by the person leading the mount if necessary. As the Judge asks the rider to back the horse in the lineup, the leader should not aid the rider. The leader should only keep the horse under control. No contestant in the Lead Line class will be allowed to be tied, buckled or fastened in the saddle in any

manner. To be judged at a walk both ways of the ring and to stop and back.

## **WALK TROT**

Walk Trot can be offered as a Western Pleasure, Western Horsemanship, English Pleasure or English Horsemanship classes. Class rules are the same as the regular walk/trot/canter class except without the lope/canter.

Horse/rider combination CANNOT cross-enter between walk/trot and walk/trot/canter classes.

Suggestion: It has been asked that the show committee put on the show flyer if Walk Trot is being judged as pleasure or horsemanship.

## **HORSEMANSHIP: WESTERN**

Riders will be judged on seat, hands, legs, ability to control and show horse. Results as shown by performance of horse are NOT to be considered more important than the method used by the rider in obtaining them.

### **Class Routine:**

All horses are to be judged at a jog or pleasure gait, walk and lope. They shall be worked both ways of the ring and shall always be on the correct lead. The reverse is to be executed away from the rail. They are required to back. At the option of the Judge a pattern maybe used at any time while the class is in progress.

### **Basic Position:**

Rider should sit in the saddle with legs hanging straight to slightly forward in the stirrups. The stirrups should be just short enough to allow the heels to be lower than the toes. Body should always appear comfortable, relaxed and flexible.

### **Position in motion:**

Rider should sit to the jog or pleasure gait and should not post. At the lope, he/she should be close to the saddle. All movements of the horse should be governed by the use of imperceptible aids. Exaggerated shifting of the rider's weight is not desirable.

### **Hands:**

Both hands and arms shall be held in a relaxed easy manner with the upper arms to be in a straight line with the body. The arm used in reining shall be bent at the elbow. Free hand shall be partially closed and relaxed. Reins are to be carried immediately above or slightly in front of the saddle horn. Only one (1) hand is to be used

for reining (unless bosal or snaffle is appropriately used). Rein hand may not be changed.

### **Mounting:**

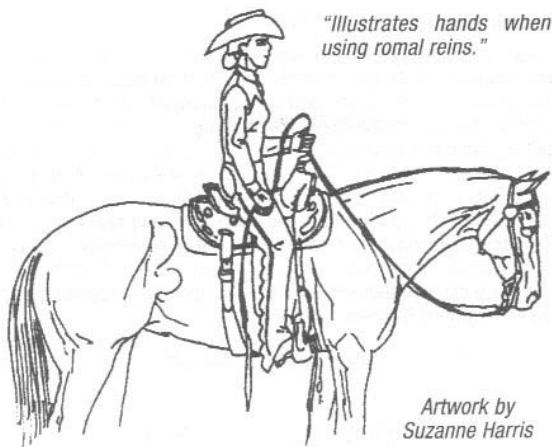
- A. The horse is to be controlled by a take up of the reins in the left hand. Reins are to be adjusted evenly with enough tension so that the rider can feel the bit. The horse is to be held steady. Ends of the reins hang on the near side while the rider is mounting.
- B. The rider shall check the cinch to be sure that the saddle is secure. The rider shall then place the left foot into the stirrup. Grasping the horn or pommel with the right hand, the rider springs off the right foot, staying close to the horse. The rider shall settle in the saddle.
- C. The rider shall slip the right foot into the off stirrup and assume the basic riding position.
- D. The ends of split reins shall hang on the side of the reining hand.

### **Dismounting:**

Reversing the above position, the rider steps down and face the horse's head.

### **Appointments:**

Clothing shall be clean, workmanlike, and neat. (See dress code elsewhere in rulebook.) Chaps are optional; however, the Judge may ask that chaps not be used. Spurs, lariat and slicker are optional. The saddle shall fit the rider and horse.



*See 2<sup>nd</sup> diagram on following page*



## **HORSEMANSHIP: WESTERN BAREBACK**

To be judged as a Western Horsemanship class. Equipment not allowed: bareback pads with or without stirrups.

## **PLEASURE: WESTERN**

Horse and/or pony may be shown in only one (1) Western Pleasure class per show.

- A. Horses and/or ponies are to be shown at a walk, jog or pleasure gait and lope.
- B. To be judged on manners and performance and ability to give good pleasure ride.
- C. To be shown with a reasonable loose rein.
- D. Judge may ask finalists for additional workouts.
- E. Judge may ask for the reverse at the walk and the trot or pleasure gait. The reverse shall not be called for at the lope.
- F. It is the Judge's option to extend any gait.
- G. Horses are to be asked to back.

## **PLEASURE: WESTERN BRIDLE PATH**

Horses showing in another Western Pleasure class may not show in this class. The Western Pleasure Bridle Path horse is collected, moves with natural animation and an obvious degree of carriage.

- A. Horse is to be shown at a walk, trot or pleasure gait and lope.
- B. Horse to be asked to back.
- C. Judge may ask for an extended walk and trot or pleasure gait.
- D. Western attire and equipment.
- E. Full and natural mane and tail required.
- F. Whips, bats, crops, leg wraps, shin boots, or similar not allowed.
- G. An artificially built-up hoof is not allowed.

## PLEASURE: WESTERN NON-STOCK

Open to horses that are lighter in build than the stock horse breeds including, but not limited to, horses of Arabian, Morgan and/or Saddlebred type.

- A. To be shown as a walk, jog or pleasure gate, and lope both directions of the ring. Extended gaits optional. Backing is required.
- B. To be judged on manners, performance, ability to give a good pleasure ride, attitude, and quality.
- C. Horses may be shown on light contact with the poll higher than the withers and may be higher in the bridle and in a more collected frame than would be typical of a stock horse type, but should still demonstrate the ease and calmness of Western Pleasure.
- D. Cross entry is not permitted to open Western Bridle Path or any other Western Pleasure class.
- E. Animation not to be penalized.

## PLEASURE; WESTERN PONY

**(See Pleasure: Western..... page 43)**

**Western Pony Under Saddle** – Suggested size limits 13.2 hands and under (54")

(Current Championship Show size limit)

12 hands and under (48")

(Current State Fair and Championship Show  
Pet Pony size limit)

## PLEASURE: WESTERN SNAFFLE BIT

Class to be limited to two (2), three (3) or four (4) year old horses, or any combination of two (2), three (3) or four (4) year old horses. Must be shown as a Western Pleasure horse in a bosal or snaffle bit and rider must use two (2) hands.

A snaffle bit is defined as a smooth mouthed bit with a broken mouthpiece (conventional O-ring, egg-butt or D-ring) and the ring no larger than four inches (4"). One inch (1") in from the cheek must be a minimum three-eighth inch (3/8") in diameter with a gradual decrease to the center of the snaffle. If an optional loose leather or nylon curb strap is used, the reins are to be attached above it.

Bosal must be round in shape and constructed of braided rawhide or leather and must have a soft, flexible non-metallic core. No other material of any kind may be used in conjunction with the bosal such as steel or metal attachments or chains.

### **TANDEM BAREBACK** – Hats not required

To be shown at a walk, trot or pleasure gait and lope. Judged on poise, balance and ease in riding bareback and ability to show good horsemanship as a unit. The front rider must be holding the reins and controlling horse. Teams are to be comprised of male and female, two (2) males or two (2) females.

#### **Judging to consist of:**

Forty (40%) percent ability to ride as one (1).

Twenty-five (25%) percent horsemanship.

Twenty (20%) percent performance.

Fifteen (15%) percent matching attire.

No chaps allowed.

### **TRAIL HORSE**

This class will be judged on the performance of the horse at the three (3) gaits, performance over the obstacles, response to the rider, and intelligence.

Horse to be shown at a walk, trot or pleasure gait and lope (on correct leads) with a reasonably loose rein and without undue restraint. Excessive speed is to be penalized. The Judge shall have the right to ask for additional work of this same nature from any horse.

Six (6) or seven (7) obstacles will be used; three (3) of which will be mandatory and three (3) or four (4) others selected from the list of suggested additional obstacles. The gait between obstacles shall be at the discretion of the Judge.

A. Mandatory obstacles are:



- 1) Opening, passing through, and closing gate. (Use a gate, which will not endanger horse or rider.)
- 2) Ride over at least four (4) logs.
- 3) Ride over wooden bridge.

B. Suggested additional obstacles are:

- 1) Water hazard (ditch or shallow pond).
- 2) Hobble or ground tie horse.
- 3) Carry or drag object from one (1) part of arena to another.
- 4) Back horse through "L" shaped course.
- 5) Put on and remove slicker.
- 6) Dismount and lead horse over obstacles not less than fourteen inches (14") high or over twenty-four inches (24") high.
- 7) Send horse freely into horse trailer.
- 8) Three hundred-sixty (360) degree turn in a box or other defined area.
- 9) Side passes over a log or pole on the ground.
- 10) Back, walk or trot through two (2) cones or barrels, around a third and back through the two (2) original cones or barrels.
- 11) Open and close a mailbox. Rider may take an object from and/or place an object in the mailbox.

Only one (1) hand may be used on reins and hands must not be changed, except that it is permissible to change hands to work with an obstacle. Hand to be around reins. One (1) finger between reins permitted.

- 1) While horse is in motion, rider's hands shall be clear of horse and saddle.
- 2) Spurs or romal shall not be used forward of the cinch.

Horse shall be shown with a stock saddle. Silver equipment will not count over a good working outfit.

The Judge has the option to ask only the finalists to work on the rail or additional obstacle work. Rail work to be walk, trot or pleasure gait and lope both ways of the ring with reasonable loose rein and without undue restraints. Excessive speed to be penalized. Additional obstacle work at the discretion of the Judge.

## **WESTERN RIDING**

Western Riding is neither a stunt nor a race. It is a competition in the performance of a sensible, well mannered, free and easy moving horse which can get its rider around on the usual ranch chores, over the trails, or give a quiet, comfortable and pleasant ride in open country through and over obstacles.

The contesting horses will be judged on riding qualities of gaits (walk, trot or pleasure gait and lope), change of leads, and response to the rider, manners, disposition, and intelligence. Any Western equipment of the exhibitor's choice may be used, but the kind of equipment apparently necessary for control of the horse – such as severe bit, spurs, etc. – may be considered by the Judge in scoring. No nose bands or tie downs will be permitted. Extra credit will not be given for expensive or fancy equipment for horse or dress for the rider.

The following pattern and routine are prescribed. It is essential that Judge and exhibitors adhere to it.

- A. On the pattern, the short, double line represents a swinging gate which the horse must put the rider in a position to open, pass through, and close without dismounting. It may be located in any part of the arena and should be one which will not endanger horse or rider.
- B. The eight (8) small x's represent markers (barrels, kegs or standard recommended). These should be separated by a uniform distance of not less than thirty feet (30') nor more than fifty feet (50').
- C. The rectangle represents an obstacle (one (1) small log recommended) just high enough to break the animal's stride.
- D. The long and sometimes twisting line indicates the direction to travel and the gaits at which the horse is to move. The dotted line (....) indicates the walk, the dash line (----) the trot or pleasure gait and the solid line (\_\_\_\_) the lope.

The exhibitor will put his/her horse through the gate and then proceed on the routine as indicated by the pattern. On completion, he/she will ride to the center of the pattern and back the horse as indicated by the Judge. Any horse not following exact pattern will be disqualified.

The Judge may require an exhibitor to repeat or reverse any part of the routine.

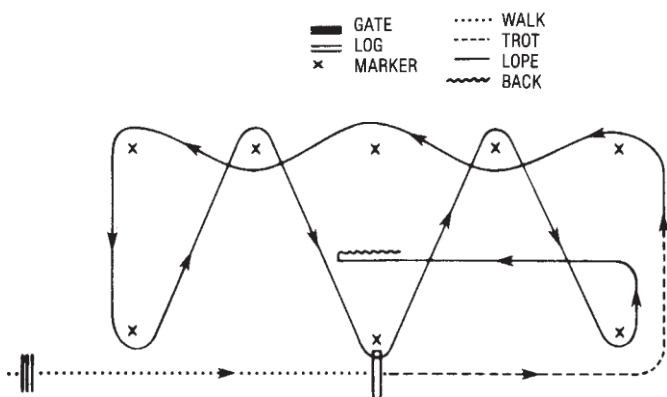
Only one (1) hand may be used on reins and hands must not be changed, except that it is permissible to change hands when opening gate. If the gate is in such a position as to justify a change of hands on the reins.

Hand to be around reins. One (1) finger between reins permitted.

- A. While horse is in motion, rider's hands shall be clear of horse and saddle.
- B. Spurs or romal shall not be used forward of the cinch.

*See diagram on the following page:*

## WESTERN RIDING PATTERN



### PAIR CLASS – OPEN

To be shown at a walk, trot or pleasure gait and lope. To be judged as a matched pair.

Fifty (50%) percent performance

Twenty-five (25%) percent similarity of tack and appointments rather than cost of same

Twenty-five (25%) percent similarity of conformation of horses and ability of riders to ride as one

May be shown by a man and woman, two (2) women, two (2) men, etc. Must be shown in stock saddle.

## PAIR CLASS DIVISIONS

### PAIR CLASS

Same requirements as Open Pair Class except the pair must be man and woman.

### COLOR PAIR CLASS

Judged the same as Open Pair Class except for the following percentages:

Twenty-five (25%) percent performance

Twenty-five (25%) percent color

Twenty-five (25%) percent similarity of tack and appointments rather than cost of same

Twenty-five (25%) percent similarity of conformation of horses and ability of riders to ride as one

### **OPEN DRIVING:**

Horses are to be shown in show harness, bridle with or without blinkers and over check or side check, snaffle bit (straight or jointed) or traditional driving bit. Equipment to be in sound condition, two (2) or four (4) wheeled vehicle suitable to the horse or pony. Horses to enter the ring at a normal trot or pleasure gait. To be shown at a walk, normal trot or pleasure gait and strong trot or road trot. Extreme speed to be penalized. Horses are to work both ways of the ring making the reverse under the direction of the ringmaster. Horses are to stand quietly and back readily. Judged on manners, way of going as appropriate to breed and or conformation and apparent ability to give a good pleasure drive. Attire of driver (whip) should be suited to vehicle, driving style and or horse or pony breed, etc. with head attire optional.

### **PONY ROADSTER CLASS:**

Pony enters ring clockwise at a jog trot or pleasure gait. The speed is increased to a road gait (which is a faster trot or pleasure gait). The pony is brought down to a jog trot or pleasure gait, and reverses at a jog trot or pleasure gait and then is stepped up to a road gait again and is turned on to a race gait. After completing the race gait, he/she is brought down to a jog trot or pleasure gait, and then in lined up for judging. The pony is hitched to a two (2) wheel cart or sulky with stirrups, not baskets. The driver must wear colors. There can be an attendant.

Driver is not allowed to get off the cart to park his/her horse. The only time a driver may get off his/her cart is in case of equipment break down and then he/she pulls to the center of the ring and the Judge asks the other contestants to drive at ease while repair is being made. The Judge has the right to dismiss any pony and driver at any time, who is unruly or disturbing others in the ring. The pony must keep his/her form in the jog trot or pleasure gait and race gait and must come in and park in an orderly manner. A roadster pony never walks.

### **OPEN REINMANSHIP:**

A driving class in which entries are judged primarily on the ability and skill of the driver. Drivers may be asked to complete an

individual workout with pattern to be determined by the Judge. To be judged: seventy-five (75%) percent on handling of reins and whip, control, posture and overall appearance of driver and horse, twenty-five (25%) percent on the condition of harness and vehicle and neatness of attire.

## **RANCH CLASSES GENERAL INFORMATION**

The overall cadence and performance of the gait should be as described in Ranch Horse Gaits, with an emphasis on free-flowing and ground-covering movement for all gaits.

## **RANCH HORSE GAITS (RANCH RAIL PLEASURE/RANCH TRAIL/RANCH RIDING)**

### **A. Ranch Horse Gaits**

1. Walk – The walk is a natural, flat-footed four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.
2. Extended Walk - The extended walk is a natural, flat-footed four-beat gait that shows more length of stride than the walk. The horse should move out freely.
3. Trot – The trot is a natural two-beat diagonal gait demonstrating more forward motion than the Western jog.
4. Extended Trot – The extended trot is an obvious lengthening of the stride with a definite increase in pace.
5. Lope – The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.
6. Extended Lope – The extended lope shows an obvious lengthening of stride, demonstrating a forward, working speed. The horse holds the steady gait and increased speed while being under control.
7. Back – Horses should back on command, quietly, willingly, and easily in a straight line without resistance. The horse should back straight at least one-horse length quietly and without gapping the mouth. The back should be done smoothly with light contact and without hesitation.

## SEAT AND HAND POSITION

- A. Sitting the regular trot and lope is recommended. Posting or standing in the stirrups at the extended trot is acceptable. Standing in the stirrups at the extended lope is acceptable.
- B. Touching or holding the saddle horn is acceptable.
- C. Only one hand may be used on the reins, except horses five years old and under shown with an acceptable snaffle bit or hackamore/bosal. Romal reins may be used. Hands must not be changed. Hands to be around reins. One finger between reins permitted when using split reins only. While horse is in motion, hands shall be clear of the horse and saddle except that it is permissible to touch or hold the saddle horn with either hand.
- D. It is permissible to change hands on the reins to work an obstacle in Ranch Trail.

## Penalties

A contestant shall be penalized each time the following occur:

1. Too slow/per gait
2. Over-bridled
3. Out of frame
4. Break of gait at walk or trot for 2 strides or less
5. Break of gait at walk or trot for more than 2 strides
6. Break of gait at lope
7. Wrong lead or out of lead
8. Draped reins
9. Out of lead or cross-cantering more than 2 strides
10. Trotting more than 3 strides when taking lead
11. Blatant disobedience (kick, bite, buck, rear, etc.)
12. Major disobedience or schooling
13. Spurring in front of cinch
14. Use of either hand to instill fear/praise

## **RANCH APPAREL AND EQUIPMENT RULES (ALL RANCH CLASSES)**

- A. Attire and tack should be clean and presentable and follow the rules for judged Western events.
- B. Working tack is encouraged.
- C. Hoof polish is discouraged.
- D. Braided or banded manes are highly discouraged.
- E. Tail extensions are highly discouraged.
- F. Trimming inside ears is discouraged.
- G. Trimming bridle path, fetlocks, and excessively long facial hair is allowed.
- H. Grooming allowances will be made for horses exhibiting in additional classes.
- I. Equipment with silver should not count over a good working outfit.
- J. Silver saddles and bridles are discouraged.
- K. A breast collar and back cinch are recommended for safety in Ranch Trail.

## **RANCH HORSE CONFORMATION**

- A. The purpose of ranch horse conformation is to select well-mannered individuals that are the most positive combination of balance, structural correctness, and movement appropriate for various activities of a working ranch horse.
- B. The ranch horse conformation class must be held after the conclusion of the other ranch classes following WSCA rules.
- C. Attire must follow the rules for judged Western events.
- D. Horses are to be shown in a good working halter: rope, braided, nylon, or plain leather. Silver is highly discouraged on either halter or lead.
- E. Horses will walk to the Judge one at a time. As the horse approaches, the Judge will step aside to enable the horse to trot straight to a cone placed approximately 50 feet away. At the cone, the horse will continue trotting, turn to the left, and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the Judge.

- F. Exhibitors shall not be penalized for touching or moving a horse's leg with their hands.
- G. The Judge shall inspect each horse from both sides, front, and rear.

## **RANCH RAIL PLEASURE**

A. The ranch rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another and should reflect the versatility, attitude, and movement of a working ranch horse. The horse should be well-trained, relaxed, quiet, soft, and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. This class should show the horse's ability to work at a forward working speed while under control by the rider. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint but should not be shown on a full drape of reins. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. The overall manners, responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.

1. Open to horses and ponies three years of age and older.

### **B. Class Procedure**

1. Class shall work both ways of the ring at all requested gaits.
2. All horses will be judged on the walk, trot, extended trot, lope, and back, as well as on all transitions.
3. The extended lope is highly recommended in at least one direction, but safety should be a priority in small and/or crowded arenas.
4. The extended walk is optional.
5. Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the



seated trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit-earning situation.

6. Horses will be judged at a lope in both leads.

C. This class is intended as a rail class but individuals working off the rail will not be penalized.

## **RANCH RIDING**

A. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The ranch riding horse should reflect the versatility, attitude, and movement of a working ranch horse. The horse should be well-trained, relaxed, quiet, soft, and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. This class should show the horse's ability to work at a forward working speed while under control by the rider. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint but should not be shown on a full drape of reins. The overall manners, responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.

1. Open to horses and ponies three years of age and older.
2. Exhibitors may show more than one horse in the class.

B. Class Requirements

1. Ranch Riding will consist of individual pattern work only.
2. Each horse will work individually, performing both required and optional maneuvers.
3. The required maneuvers will include the walk, trot, and lope in both directions, the extended trot, and extended lope in a least one direction, stops, and back.
4. Three optional maneuvers may include a side

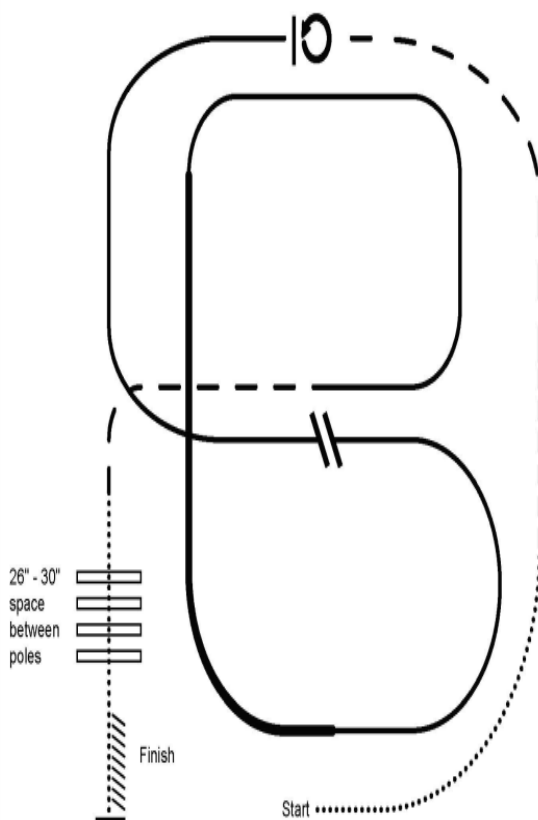
pass; turns of 360° or more; a change of lead (simple or flying); walk, trot, or lope over a pole or poles; or some combination of maneuvers that would be reasonable for a ranch horse to perform.

5. The maneuvers may be arranged in various combinations with final approval by the Judge.
6. No time limit.
7. One of the suggested patterns may be used; however, a Judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included. Should a Judge use one of his or her own patterns, it is recommended to not have the stop following an extended lope.

*See diagrams on following pages:*

# RANCH RIDING

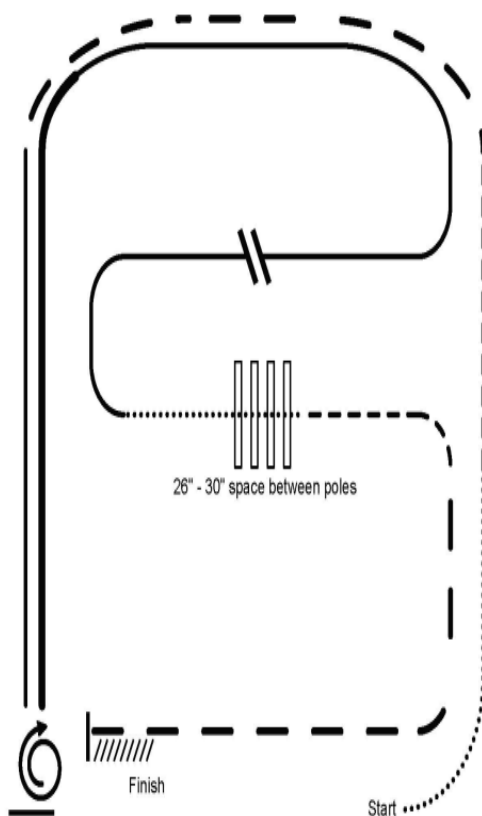
## Pattern 1



1. Walk
2. Trot
3. Extend the trot; at the top of the arena, stop
4. 360° turn to the left
5. Left lead ½ circle, lope to the center
6. Change leads (simple or flying)
7. Right lead ½ circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

# RANCH RIDING

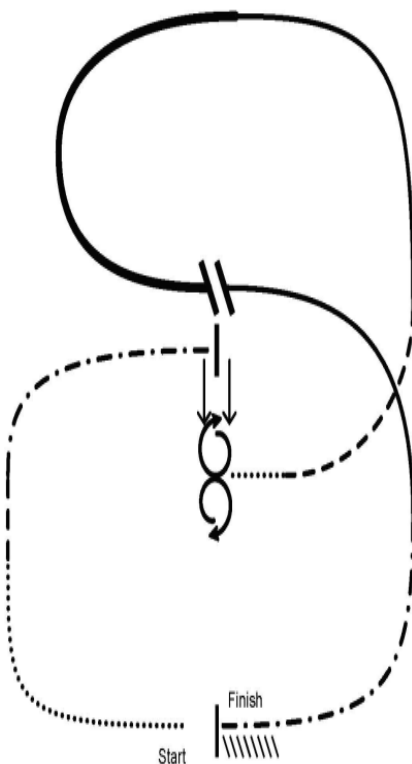
## Pattern 2



1. Walk
2. Trot
3. Extend the trot
4. Lope left lead
5. Stop, 1½ turn right
6. Extended lope, right lead
7. Collect to working lope, right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over poles
11. Trot
12. Extended trot
13. Stop and back

## RANCH RIDING

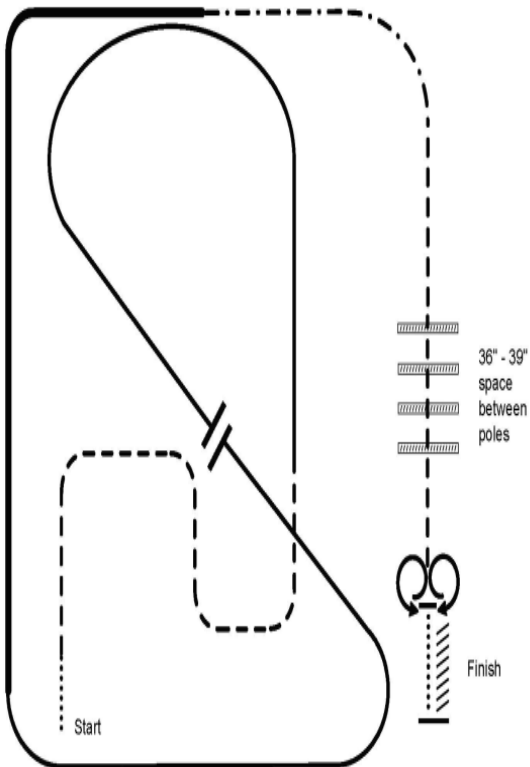
### Pattern 3



1. Walk to the left around corner of arena
2. Trot
3. Extend the trot along the side of the arena and around the corner to center
4. Stop, side pass right
5. 360° turn each direction (either direction first)
6. Walk
7. Trot
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying), collect to the lope
11. Extended trot
12. Stop and back

## RANCH RIDING

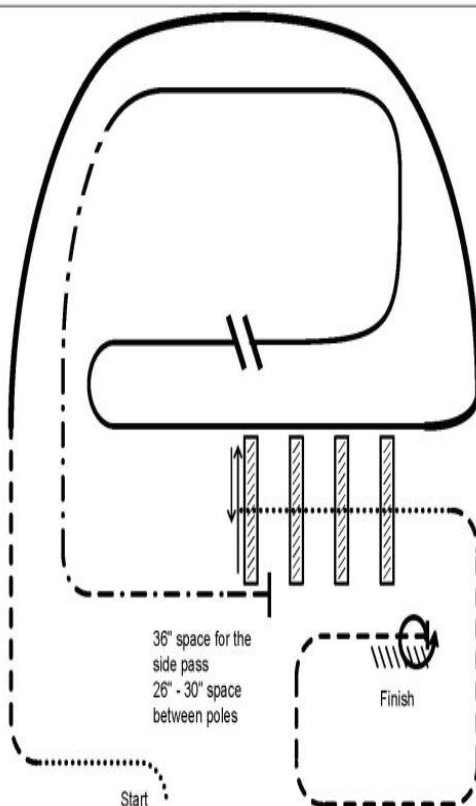
### Pattern 4



1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying)
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over poles
10. Stop, do 360° turn each direction (either direction first)
11. Walk, stop and back

# RANCH RIDING

## Pattern 5



1. Walk
2. Trot
3. Extended lope, right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left over first pole, side pass right ½ way
9. Walk over poles
10. Walk
11. Trot square
12. Stop, 360° turn left, back

## **RANCH TRAIL**

- A. The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/ rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well-broke, responsive and well-mannered horse which can navigate and negotiate the course.
1. Open to horses and ponies three years of age and older.
  2. Exhibitors may show more than one horse in the class.
- B. Horse shall be penalized for any unnecessary delay while approaching the obstacles. The horse/rider team should negotiate each obstacle with calmness and patience, moving safely through each obstacle. Horses should show awareness, be attentive and not spook, shy or spin. The horse should not stumble, tick or clip obstacles. Ticks, hits, or clips of obstacles should be factored into the maneuver score as appropriate for the spacing, gait required and type of obstacle.
- C. A minimum of six (6) obstacles (maximum of twelve (12) obstacles) will be used.
- D. It is mandatory that the horse be asked to walk, trot, and lope during the course. The extended trot and extended lope may also be asked for.
- E. All courses and obstacles are to be constructed with safety in mind to reduce the risk of accidents.
- F. Suggested obstacles include, but are not limited to:
1. Side pass (over obstacle is optional). May be elevated to 12" maximum
  2. Ride over at least four logs or poles. These can be in a straight line, curved, zigzag, raised or combination. Care shall be taken to design the course with safety in mind when determining the gait at which the obstacles will be maneuvered.
  3. Ride over wooden bridge. Bridges should be sturdy, safe, and negotiated at a walk only.
  4. Opening, passing through and closing gate. A gate that will not endanger horse or exhibitor must be used. If



the gate has a metal, plastic, or wooden support bar under the opening, contestants must work the gate moving forward through it. Gate may also be worked on foot from the ground.

5. Water hazard (ditch or small pond). No metal or slick bottom boxes shall be used.
6. Carry object from one part of arena to another. Only objects that might reasonably be carried on a trail may be used.
7. Backing obstacle.
8. Pick up a slicker while mounted, put it on and take it off.
9. Dismount and ground tie. (Hobbles are allowed). May remount with a mounting block.
10. Load into a trailer.
11. Drag an obstacle. Rider may hold rope or dally once, no tying hard and fast. At no time should the rider or horse get tangled in the rope. Horses should stand quietly during the preparation and then pull or drag in control. The exhibitor is strongly recommended to have the rope dallied on the saddle horn (half or full dally) for the duration of the drag.
12. Live animals or objects representing live animals may be used on the course if they are representative of animals which would normally be encountered in an outdoor setting but shall not be used in an attempt to spook a horse.
13. Rope a steer head. The object is not to judge the ability of the exhibitor to rope but the patience and willingness of the horse in allowing the rider to complete the task at hand.
14. Remove and replace materials from a mailbox.
15. Trot through cones spaced a minimum of 6 feet apart.
16. Cross natural ditches or ride up embankments.
17. Pick up feet.
18. Walk through brush.
19. Lead at a walk or trot.

G. Prohibited Obstacles:

Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk over, tires, logs elevated in a

manner that permits such to roll in a dangerous manner.

#### H. Scoring

Credit is given to horse/rider teams who negotiate the obstacle correctly and efficiently. Horses should receive credit for showing attentiveness to obstacles and ability to negotiate through the course when the obstacles warrant it while willingly responding to the rider's cues on more difficult obstacles. Quality of movement and cadence should be considered part of the maneuver score for obstacles.

### **REINING HORSE CLASS** (Performance class)

Skid boots, shin boots optional. Nosebands prohibited. General rules of reining – in a show, any one of the five (5) reining patterns may be used. One (1) of these five (5) patterns is to be selected by the Judge of the class at the show and used by all contestants in the class.

Each contestant will perform the required pattern individually and separately. Horse shall rein and handle easily, fluently, effortlessly, and with reasonable speed throughout the pattern. Any horse not following exact pattern will be disqualified. Continuous rein prohibited.

Scoring will be on the basis of sixty (60) to eighty (80), with seventy (70) denoting an average performance. Each horse will be judged on the neatness, dispatch, ease, calmness and speed with which it performs the pattern.

A Judge may require any contestant to repeat the performance of any or all of the various parts of the pattern.

Faults against the horse (to be scored accordingly but not to cause disqualification):

- A. Opening mouth excessively (when wearing bit).
- B. Excessive jawing, open mouth, or head rising on stop.
- C. Breaking gaits.
- D. Lack of smooth, straight, stop on haunches (bouncing or sideways stop).
- E. Refusing to change leads.
- F. Anticipating signals.
- G. Stumbling.
- H. Wringing tail.
- I. Backing sideways.
- J. Knocking over markers.

Faults against the rider (to be scored accordingly, but not to cause disqualification).

- A. Changing hands on reins.
- B. Two (2) hands on reins (except horses using a bosal).
- C. Losing stirrup or holding on.
- D. Any unnecessary aid given by the rider (such as unnecessary talking, petting, spurring, quiring, jerking of reins, etc.).
- E. In reining patterns one (1), two (2), three (3) and five (5), failure to run circles or figure eights (8) within the markers is not considered a fault.

Contestant should not start the reining pattern until given signal from the Judge.

### **REINING PATTERN NUMBER 1**

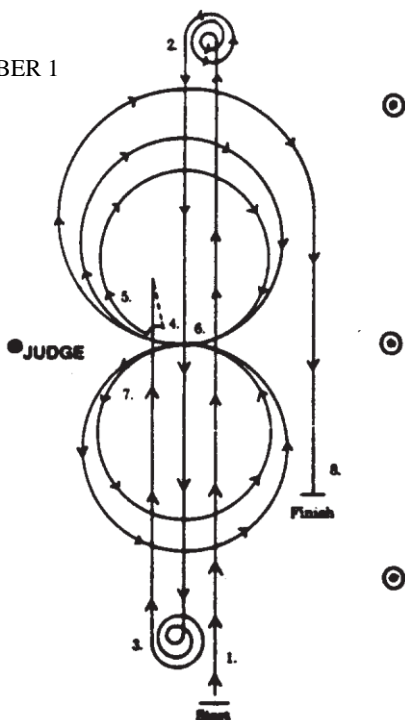
The arena or plot should be approximately fifty feet by one-hundred-fifty feet (50' x 150') in size. The Judge shall indicate with markers on arena fence or wall the length of the pattern. Markers within the area of the pattern will not be used.

Ride pattern as follows:

1. Run to the far end of the arena, stop and do two (2) – half (1/2) spins to the left – no hesitation.
2. Run to the opposite end of the arena, stop and do two (2) – half (1/2) spins to the right – no hesitation.
3. Run past center of center, do sliding stop, no hesitation, back over side tracks to center, hesitate.
4. Make a quarter (1/4) pivot to the left to face left wall – hesitate.
5. Begin on right lead and make two (2) circles to the right, the first small and slow the second large and fast. Change leads at center of arena.
6. Make two (2) circles to the left, first small and slow the second large and fast. Change leads at the center of arena.
7. Begin a large fast circle to the right. Do not close this circle but run straight down the side past the center, do a sliding stop. (Stop to be a least twenty feet (20') from wall or fence.)
8. Walk to Judge and stop for inspection until dismissed.

*See diagram on the following page:*

## REINING PATTERN NUMBER 1



## REINING PATTERN NUMBER 2

The arena or plot should be approximately fifty feet by one hundred-fifty feet (50' x 150') in size. The Judge shall indicate with markers on arena fence or wall the length of the pattern.

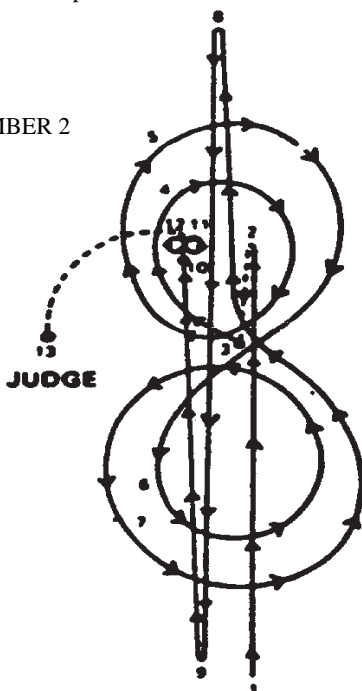
Markers within the area of the pattern will not be used.

Ride pattern as follows:

1. Run with speed, past center marker.
2. Stop and back up to center of pattern.
3. Settle horse for approximately ten (10) seconds. Quarter (1/4) turn left, start lope. Circles should be made inside the end markers.
4. Ride two (2) circles to the right, first circle small should be slow and second circle larger and faster.
5. Ride two (2) circles to the left, first circle small and slow, second circle larger and faster.
6. Left roll back over hocks (should be made past far end marker).
7. Right roll back over hocks (should be made past near end marker).

8. Stop (should be made past center marker). Let horse settle, then in approximate area of stop, do the spins.
9. Do one (1) three hundred-sixty (360) degree spin either right or left.
10. Do one (1) three hundred-sixty (360) degree spin in the direction opposite that done in step nine (9).
11. Walk to Judge and stop for inspection until dismissed.

#### REINING PATTERN NUMBER 2



MANDATORY MARKER ALONG FENCE OR WALL

#### REINING PATTERN NUMBER 3

The arena or plot should be approximately fifty feet by one hundred-fifty feet (50' x 150') in size. The Judge shall indicate with markers on arena fence or wall length of the pattern. Markers within the area of the pattern will not be used.

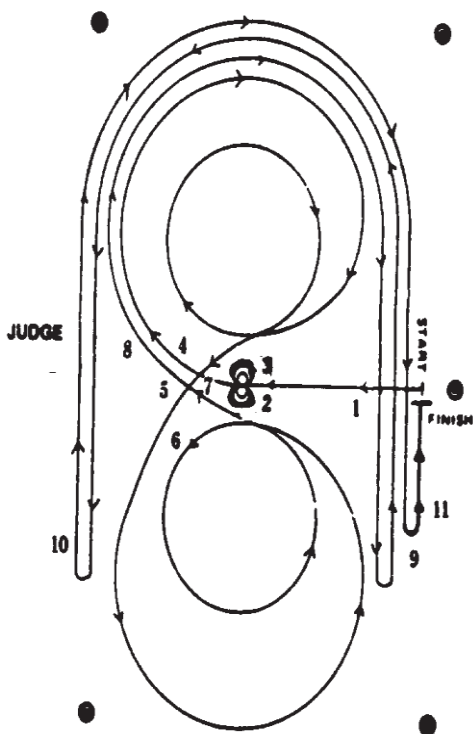
Ride pattern as follows:

1. Walk to center of the arena, stop horse should be facing left wall or fence.
2. Complete two (2) spins to the left.
3. Complete two (2) spins to the right. Hesitate.
4. Begin on right lead and complete two (2) circles to the right. The first circle large and fast – the second circle small and slow.

5. Change leads at center of the arena.
6. Complete two (2) circles to the left. The first circle large and fast – the second circle small and slow.
7. Change leads at center of the arena.
8. Begin a large fast circle to the right. Do not close this circle but run straight down the side past center marker and do a left roll back at least twenty feet (20') from wall or fence, no hesitation.
9. Continue back around top half of previous circle, do not close this circle but run straight down opposite side of the arena past center marker and do a right roll back at least twenty feet (20') from wall or fence – no hesitation. \*\*
10. Continue back around previous circle, do not close this circle but run straight down the side past the center marker and do a sliding stop at approximately twenty feet (20') from wall or fence.
11. Back straight to center of arena.

\*\*Horse may come out of roll back on either lead; however, it should be on correct lead when going around the end of the arena.

# REINING PATTERN NUMBER 3



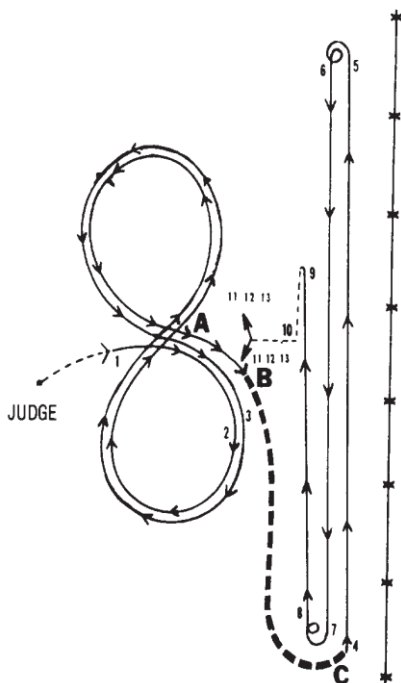
MANDATORY MARKER ALONG FENCE OR WALL

## REINING PATTERN NUMBER 4

The arena or plot should be approximately fifty feet by one hundred-fifty feet (50' x 150') in size.

1. Begin work to the right.
2. First figure eight, slow.
3. Second figure eight faster. Second figure eight is not completed until a lead change takes place at point A. At rider's option either walk or trot from B to C. Then complete rest of pattern.
4. Begin run.
5. Sliding stop.
6. Turn away from the rail, do a spin and a half (1/2), no hesitation.
7. Sliding stop.
8. Turn away from the rail, do a spin and a half (1/2), no hesitation.
9. Sliding stop.
10. Back over side marks. Face Judge, walk a few steps.
11. Pivot right or left, no more than ninety (90) degrees.
12. Pivot the opposite direction, no more than one hundred-eighty (180) degrees.
13. Pivot in direction taken in eleven (11), no more than one hundred-eighty (180) degrees.

### REINING PATTERN NUMBER 4



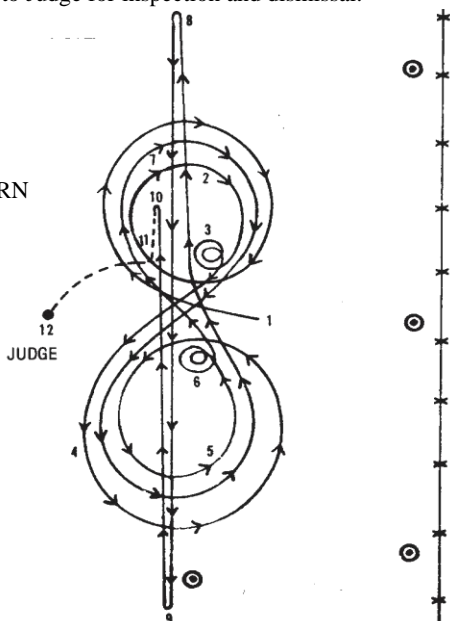
MANDATORY MARKER ALONG FENCE OR WALL

## REINING PATTERN NUMBER 5

The arena or plot should be approximately fifty feet by one hundred-fifty feet (50' x 150') in size. The Judge shall indicate with markers on arena fence or wall the length of pattern. Markers within the area of the pattern will not be used.

1. Starting in the center of the arena, make a large fast circle to the right.
2. Draw the circle down to a small circle until you reach the center of the arena – stop.
3. Do a double spin to the inside of the small circle in the center of the arena – at end of spins horse should be facing the left wall – slight hesitation.
4. Begin on left lead and make a large fast circle.
5. Then a small circle again drawing it down to the center of the arena – stop – no hesitation on these stops.
6. Do a double spin to the inside of the circle – slight hesitation – horse to be facing left wall.
7. Begin on right lead and make a fast figure eight over the large circles – close the eight – and change leads.
8. Run to far end and do a left roll back.
9. Run to opposite end of the arena and do a right roll back.
10. Run back past center of the arena and do a sliding stop – hesitate.
11. Back over slide tracks.
12. Finish – walk to Judge for inspection and dismissal.

REINING PATTERN  
NUMBER 5



MANDATORY MARKER ALONG FENCE OR WALL



## **JUMPING DIVISION**

### **WORKING HUNTER, HUNTER HACK, JUMPING**

General: Arrangement of the jump course will be at the discretion of the show committee, keeping in mind the abilities of the contestants. It is strongly recommended that show committees putting a jumping division in their show contact someone knowledgeable in setting up a course by contacting the United States Equestrian Federation (USEF) and asking for assistance. If a description of the course, including height of fences, is not published in the show bill, it should be posted at least one (1) hour before the scheduled time of the class. Whenever possible, a schooling area should be provided with at least one (1) practice jump.

In jumping classes no horse may enter the arena until the course and Judges are ready. However, riders may be permitted to inspect course on foot prior to the commencement of the class at the discretion of the show committee.

### **WORKING HUNTER**

SUGGESTION: A.S.T.M. (American Society of Testing and Materials approved helmets are recommended.

A hunter course shall be any course which management deems a fair test of a hunter, but Judges are responsible for correctness of each course after it has been set, and shall call the show committee's attention to any errors that would tend to result in unfair or inappropriate courses.

#### **Course or arena management:**

- A. Minimum of four (4) obstacles; horses are to make a minimum of eight (8) jumps and a minimum of one (1) change of direction is recommended.
- B. Types of obstacles which may be used:
  - 1. Fences shall simulate obstacles found in the hunting field – such as post and rail, brush, stone wall, chicken coop, Aiken hedge, etc. A pole over brush and jumps such as triple bar and hog backs are permitted.
  - 2. The top element of all fences must be surely placed so that a slight rub will not cause a knock down.
  - 3. Obstacles should be located forty-eight feet (48'), sixty feet (60') or seventy-two feet (72') apart if room permits (exception – combinations).

4. Height of obstacles must be a minimum of two feet six inches (2'-6") unless ring conditions (such as muddy or slippery footing) dictate lower heights for safety reasons.
5. The use of wings on obstacles in hunter classes is recommended.

## **Scoring**

- A. To be judged on performance and manners, with preference shown to the horses covering the course with free-flowing strides and which jump the fences from these strides without interrupting the rhythm. (Among horses maintaining this rhythm, preference should be given to those which meet the fences squarely and not at an angle, and to jumping at the center of each fence.) Upon completion of entire class over fences, the finalists will jog, dismounted, past the Judges for soundness in order of performance. Finals to include at least nine (9) horses, if available.
- B. Judges shall line up horses on merit of performance before considering soundness.
- C. Soundness: All horses must be serviceable sound. Any horse showing lameness, broken wind, or impairment of vision shall be refused an award.
- D. Horses shall not be required to re-jump the course.

## **Faults**

- A. Hind knock downs, not the fault of bad jumping shall not necessarily eliminate a horse from an award but shall be scored against it in a comparative manner.
- B. General:
  1. When a horse makes two (2) faults at one (1) obstacle only the major fault will be counted, except refusals, which will count in addition.
  2. When an obstacle is composed of several elements in the same vertical plane, a fault at the top element is the only one (1) penalized.
  3. When an obstacle requires two (2) or more fences (in-and-out) the faults committed at each obstacle are considered separately. In case of a refusal or run out at one (1) element entry may re-jump the previous as well as the following elements.
  4. Judge shall emphasize unsafe jumping and bad form over fences, whether touched or untouched.
- C. Touches: Light touches are not to be considered but may be scored according to scale below for reference in cases where elimination is difficult.
  1. With any part of horse's body behind the stifle...half (1/2) fault.
  2. With any part of horses' body in front of the stifle...one (1) fault.

3. Of standard or wing in jumping obstacles with any part of horse, rider or equipment...one (1) fault.
- D. Knock downs: Including faults at Liverpool (major faults). An obstacle is considered knocked down when its height is lowered by horse or rider.
  1. With any part of horses' body behind the stifle...four (4) faults.
  2. With any part of horses' body in front of the stifle...eight (8) faults.
  3. Of standard or wing in jumping obstacles with any part of horse, rider or equipment...eight (8) faults.
  4. Of obstacle by touching a wing or post, it shall count as a knock down obstacle with above penalties.
  5. Placing any foot in Liverpool, ditch or water...eight (8) faults.
  6. Hind knock downs, not the fault of bad jumping shall not necessarily eliminate a horse from an award but should be scored against in a comparative manner.
  7. When a horse touches an obstacle, causing a rail of adjoining panel or wing to fall, it shall not be construed as a knock down.
- E. Disobedience (major faults): Circling once upon entering the ring and once upon leaving is permissible.
  1. First refusal (see definition of disobediences under jumping), run out, bolting on course, extra circle...eight (8) faults.
  2. Second refusal, run out, bolting on course, extra circle...eight (8) faults.
  3. Third refusal, run out, bolting on course, extra circle or any combination of these...elimination.
  4. Jumping an obstacle before it is reset ...elimination.
  5. Bolting from ring...elimination.
  6. Failure to keep proper course ...elimination.
  7. Jumping an obstacle not included in course...elimination.
- E. Falls: Horses and/or rider fall in competition.... elimination. A horse is considered to have fallen when shoulder and haunch on the same side touch the ground or the obstacle and the ground.

### **Equipment and Personal Appointments:**

Personal, tack, optional, and prohibited appointments same as in jumping class, excepting leg wraps not permissible.

## **HUNTER HACK:**

SUGGESTION: A.S.T.M. (American Society of Testing and Materials) approved helmets are recommended.

- A. Horses will be shown at a walk, trot or pleasure gait and canter both ways of the ring. All horses will be required to jump two (2) jumps three feet (3') maximum in height each. The top eight (8) horses, if available, are to hand gallop one (1) way of the ring.
- B. The class will be judged on an even hunting pace, manners, way of going and jumping style. Ticks and jumping faults will be scored as in the working hunter class. These may be used at the discretion of the Judge to place his/her class.
- C. Tack and equipment and the attire of the rider shall be the same as in the working hunter class.

## **JUMPING:**

SUGGESTION: A.S.T.M. (American Society of Testing Materials) approved helmets are recommended.

### **Arena arrangement:**

- A. There will be a minimum for four (4) obstacles; horses are to make a minimum of eight (8) jumps.
- B. Type of obstacles which may be used: (it is recommended that first obstacle should be no more than minimum height).
  - 1. Post and rail (at least two (2))
  - 2. Chicken coop
  - 3. Stone wall
  - 4. Triple bar
  - 5. Brush jump
- C. Both a starting line at least twelve feet (12') in front of the first obstacle and a finish line at least twenty-four feet (24') beyond the last obstacle must be indicated by markers (at least twelve feet (12') apart) at each end of the lines. Horse must start and finish by passing between markers.
- D. Obstacles (except within combinations) should be located a minimum distance of forty-eight feet (48') apart, size of arena permitting.
- E. Height of obstacles shall be a minimum of thirty-six inches (36") unless ring conditions (such as muddy or slippery footing) dictate lower height for safety reasons. Only in case of clean round ties, for first place or when points are

involved, rails shall be raised not less than three inches (3") nor more than six inches (6") for each jump off. (In case of ties involving faults, rails shall not be raised.) When second jump off is required, the winner will be decided on time only if faults are equal.

- F. The course to be used must be posted at least one (1) hour before scheduled time of class.
- G. Whenever possible, a schooling area should be provided with at least one (1) practice jump.

### Scoring:

- A. Jumpers are scored on a mathematical basis and penalty faults, which include knock downs, disobediences and falls.
- B. Knock down: when a horse attempts to jump an obstacle and knocks down the obstacle or any portion of it, standard, or wing with any portion of the horse, rider, or equipment, it is considered a knock down and is given four (4) faults (with exception listed in note below). **NOTE:** When a horse knocks down all or a portion of an obstacle while refusing, it is not to be faulted for a knock down, but should be given only the correct amount of faults for that refusal.
- C. Disobediences
  - 1. Refusal: when a horse stops in front of an obstacle (whether or not the obstacle is knocked down or altered) it is a refusal unless the horse then immediately jumps the obstacle without backing even one (1) step; but if horse takes even one (1) step backwards, it is a refusal.
    - a. If horse is moved toward obstacle after a refusal without attempting to jump, it is considered another refusal.
    - b. In the case of a refusal on an in-and-out jump, the horse must return to the start of the in-and-out sequence and re-jump the previous elements as well as jump the following elements.
  - 2. Run-out. A run-out occurs when a horse evades, or passes the obstacle to be jumped; jumps an obstacle outside its limiting markers; or when horse or rider knocks down a flag, standard, wing or other limiting the obstacle (without obstacle being jumped).
  - 3. Loss of forward movement. Failure to maintain trot or pleasure gait, canter or gallop after crossing starting line (except when it is a refusal, a run-out, or when due to uncontrollable circumstances such as when an obstacle is being reset) is disobedience.
  - 4. Unnecessary circling on course. Circling once upon entering the ring and once upon leaving is permissible. Any additional circling on course or unnecessary showing of fence to horse is disobedience.

5. First disobedience (anywhere on course) three (3) faults.
  6. Second disobedience (anywhere on course) six (6) additional faults.
  7. Third disobedience (anywhere on course) elimination.
- D. Fall of horse and/or rider, elimination.
  - E. Failure to complete course, off course, elimination.
  - F. In cases of broken equipment, the rider may either continue without penalty or stop and correct difficulty, in which case, he/she will be penalized three (3) faults. In case of loss of shoe, rider may either continue without penalty or be eliminated.

### **Equipment and Personal Appointments:**

- A. Personal appointments (required): Suitable show hunter riding coat (tweed or solid wools and/or summer weight solids or conservative patterns). Hard hunting hats (caps or derbies) mandatory. Choice of britches and high English boots or jodhpurs and Jodhpur shoes. Stock, tie or choker is required. Hair must be neat and contained (as in net or braid).
- B. Tack appointments (required). English snaffle (no shank). Pelham (with two (2) reins) kimberwick and /or full bridle all with cavesson nosebands and plain leather brow bands. Any deviation from regulation bits is prohibited. Saddle: Hunting or forward seat; may have suede seat and/or suede insert on skirt.
- C. Optional appointments: Spurs of the unrowelled type, crops, bats, gloves or English breast plate, and braiding of mane and/or tail in hunt style, martingales, leg wraps and boots are all optional.
- D. Prohibited appointments. Draw reins.

## **EXPLANATION OF CLASSES**

### **GAME CLASSES**

#### **BALLOON CONTEST**

Contestants each have a uniform sized balloon, tied with a twelve-inch (12") piece of string on the left arm above the elbow. All entries ride in a circle until the signal is given, then they ride among the other entries and break as many balloons as they can. For safety, riders may only grab balloons or strings and may not pull on another rider's limbs, clothing or equipment.

### **BAREBACK PICKUP RACE** – Timed event – Hats not required

Rider to be dismounted. At the signal, rider jumps on his/her horse and races to the other end and picks up his/her partner. Distance not to exceed fifty (50) yards between designated starting line and pickup line. Rider to be picked up behind pickup line. Both riders must be mounted astride the horse crossing the finish line. Once the horse crosses the pickup line, riders must not touch the ground before the finish line. Horse may be used only once. Contestants may enter the ring twice (may ride twice, may be picked up twice or may ride once and be picked up once.)

### **CLOVERLEAF BARREL RACE** – Timed event

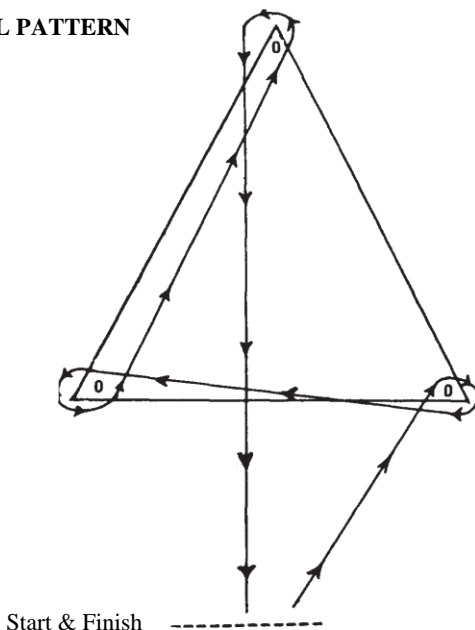
Any barrel listed under approved safety equipment may be used. Rider may enter the pattern from right or left side.

- A. Barrel horse to be used only once per event.
- B. Twenty-one feet (21') or more running start. No circling through the pattern before starting the run. Infraction of rules means disqualification.
- C. The first two (2) barrels to be placed twenty-one feet (21') or beyond from the time line.
- D. Two (2) handed ride permitted.
- E. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

*See diagram on the following page:*

Suggestion: Extend the barrels out to a size compatible with the size of the arena and allow a safe distance from the fence. Safe distance: Recommended as twenty-one feet (21') or more. In pony barrels, barrels should be set up suitable for the size of ponies.

## BARREL PATTERN



Rider may enter from right or left side.

## BAT RACE – Timed event – Hats not required

- A. Rider to start from a starting line and race approximately two-thirds ( $2/3$ ) of a set distance.
- B. Number of riders to compete at one (1) time to be left up to the discretion of the horse show committee.
- C. Fifteen feet (15') distance between riders.
- D. At two-thirds ( $2/3$ ) distance, a horse holder will be stationed, at a marked area and is not to leave this area. Rider to dismount and give his horse-to-horse holder and run to bat.
- E. Upon reaching bat, contestant will place his hands and forehead on a baseball bat and turn around as fast as he can nine (9) times, keeping the other end of the bat on the ground.
- F. Runs back to his/her horse, mounts and races back to starting line.
- G. The person holding the horse is not to help rider back on but is to hold the horse until he is safely mounted.

## BOOT SCRAMBLE

All contestants' boots to be placed at far end of arena in a pile. At a signal they are to race down, get their boots on, and ride back to finish line. Judge to place winners as they cross line.



## **COW-HIDE RACE (See Scoop Shovel Race)**

### **EGG AND SPOON (Game event)**

Eggs to be balanced on teaspoons. Spoons held with one (1) hand with no fingers or supports used to balance the egg. Horses to shown at gaits specified by the Judge.

- A. Use of show committee eggs and spoons only.
- B. Spoons to be uniform.
- C. Spoons in contestant's mouth prohibited.
- D. Dismounting off rear of horse prohibited.
- E. No draw reins or facsimile, purchased or homemade, may be used.
- F. Reins cannot be tied to the saddle horn.

### **EQUIPMENT RACE**

Western blanket, Western saddle and Western bridle having chin strap and bit are placed at ten (10) foot intervals in that order from the far end of the ring towards the finish line. Using only halter and rope, rider rides horse from starting line to the far end of the ring, where he/she dismounts and tacks up horse. Bridle may not be put on over the halter. Cinch must be reasonably tight and fastened with two (2) loops of latigo and tied in the standard method of Western cinching. After completely tacking up the horse, rider mounts and races to the finish line. Rider must bring back the halter and rope as he/she races to the finish line.

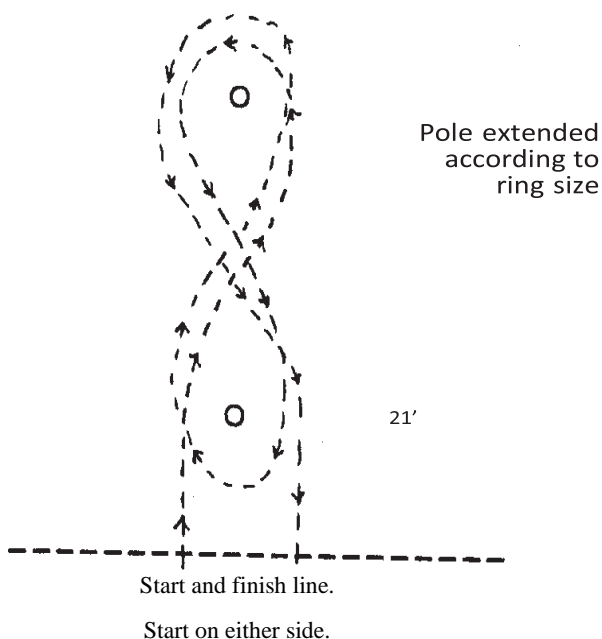
### **FIGURE EIGHT RACE**

Four (4) poles. Two (2) separate courses, two (2) poles each. Riders execute two (2) figure eights each around the poles. First one back to the starting, finishing line is the winner. The other is eliminated, run this two (2) at a time until only six (6) are left. Those six (6) run one (1) at a time and are timed. One with the best time is first, etc.

Suggestion: A fair way to run this is to take the names two (2) at a time just the way they are entered on the sheet.

Or: Contestants may run one (1) at a time, to be timed individually. Pattern: Two (2) poles, first pole to be twenty-one feet (21') from time line, second pole to be extended according to ring size. Rider must execute two (2) figure eights around poles.

Touching or steadying of approved safety equipment with hand or knock down of equipment means disqualification, except when the event states differently.



### FLAG RACE – Timed event

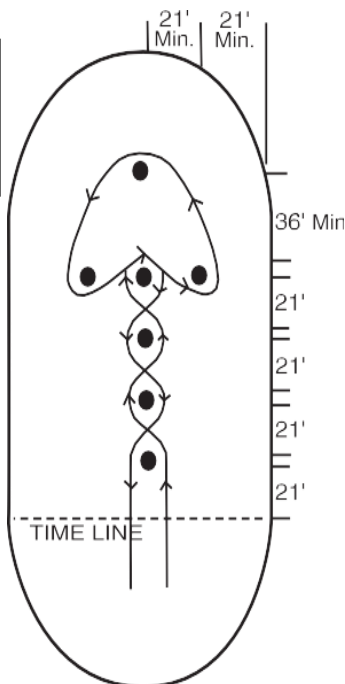
Two (2) barrels are to be placed seventy-five feet (75') apart. A pail placed on top not to exceed five (5) gallons filled with sand or soil of a similar consistency (two inches (2") from the top). Pennants to be approximately half inch (1/2") diameter and twelve inches (12") inches to eighteen inches (18") in length. Flag to be approximately six inches by eight inches (6" x 8"). The first barrel to be twenty-one (21) feet from the start. Two (2) flags of one (1) color must be in one (1) pail and two (2) flags of another color in the other pail. The rider starts by taking one (1) of the flags from the first pail, puts it in the second, takes a flag from the second pail and puts it in the first. He/she continues until the flags are reversed. Texas Flag and Pennant Race also listed in book. Touching or steadying of approved equipment with hand or a knock down of equipment means disqualification, except when the event states differently. Any barrel listed under approved safety equipment may be used. See equipment requirements.

## FOUR IN LINE

Four (4) contestants to a team. Horses go through pattern one (1) behind the other. Must start, progress and finish in same order. Five (5) second penalty for tipped marker. Pattern may be started from the right or the left. Pattern shall consist of four (4) barrels placed twenty-one feet (21') apart beginning twenty-one feet (21') from the start line. Three (3) additional barrels shall be placed as follows; one (1) on each side of the last of the four (4) barrels and co-linear with it; the distance between the barrel and each of the other two (2) barrels is at least twenty-one feet (21'). The third barrel is placed in line with the four (4) at least thirty-six feet (36') beyond the fourth. The distance beyond the thirty-six feet (36') should be appropriate to the size of the arena. No marker may be closer than twenty-one feet (21') from any arena fence. The team will weave the first four (4) barrels, ride the perimeter of the three (3) barrel pattern and weave back. (See diagram attached.) Touching or steadying of approved safety equipment with hand means disqualification. Any barrel listed under approved safety equipment may be used.

Suggestion: Hand timers to be used, timing nose of first horse in, and nose of last horse out.

### FOUR IN LINE



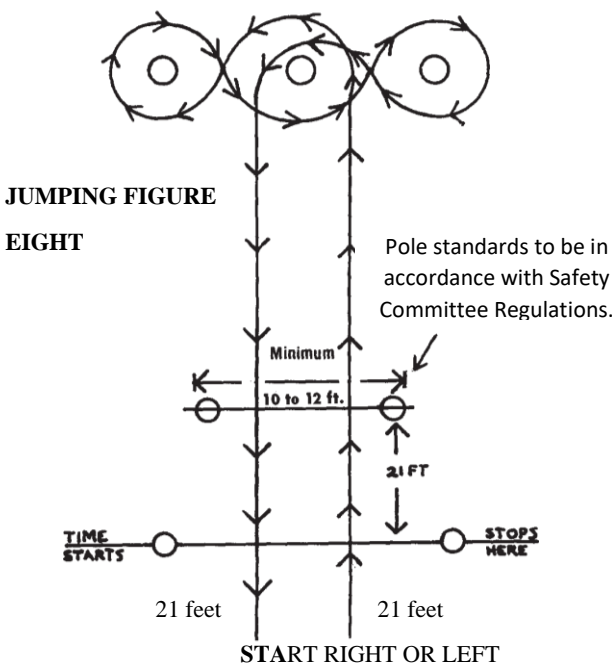
Suggestion: Please note that the three (3) barrels in a triangular pattern may be extended. Note: "minimum".

## GOAT TYING – Timed event

Goat to be staked at far end of the arena on a rope, approximately ten feet (10') long. Contestant is allowed a rope approximately four feet (4') in length (known as piggin' string). Contestant rides to the horse holder, dismounts, throws the goat by hand, and ties any three (3) legs. Must stay tied for five (5) seconds. Horse holder to be in marked area. Piggin' string or leather thong to be furnished by show committee or contestant may use his/her own piggin' string.

## JUMPING FIGURE 8 – Timed event

A plastic pole (in accordance with safety committee regulations) is set on standards, a minimum of twelve inches (12") and a maximum of eighteen inches (18") off the ground and twenty-one feet (21') past the starting line. Three (3) barrels are placed parallel to the starting line and bar and are to be twenty-one feet (21') apart, between barrels. Contestant is to pass the starting line, jump the pole, and complete a double figure eight around the barrels (see diagram), return and jump pole, and cross finish line. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently. Any barrel listed under approved safety equipment may be used.



### **KEY HOLE RACE – Timed event**

A diagram of a key hole is drawn out with bailing twine or lime on the ground. The key hole has the following dimensions. The entrance way should be four feet by ten feet (4' x 10') and the circle twenty feet (20') in diameter. Contestant races at least one hundred feet (100') down, enter key hole through entrance way, turn within the circle and race back through the entrance way, and to the finish line. Should the horse at any time cross any line of the key hole, disqualification results.

### **KEY RACE – Timed event**

- A. (Identical to Key Hole) except for entrance – **Poles** are used – no chalk necessary. Three (3) poles on each side of entrance. Opening – four feet (4'), length – ten feet (10'). Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

### **MUSICAL TIRES OR SACKs**

- A. Horses must be in counter clockwise direction at a **moderate canter** at all times, no doubling back or weaving.
- B. Rider must not cut back more than the length of his/her reins after the music stops (seven feet (7') rein maximum).
- C. Rider must not cut between a dismounted rider and his/her horse.
- D. Riders must stay outside pattern.
- E. All passing must be to right of horse and rider. Riders must leave passing room on the right-hand side.
- F. Rider must not cut inside of corner barrels.
- G. Person stopping music must be relatively alone and blindfolded. No one may be watching class and stop music on his/her own accord.
- H. Music to be stopped until only three (3) riders remain. These three (3) remaining riders to run off in the following manner: Each rider to have a tire or sack placed not to exceed fifty (50) yards from them. Horses to be faced in an opposite direction from the tires or sacks. Upon a given signal rider to turn horses and race for their respective tire or sack. First one properly positioned to be the winner.

## **MODIFIED MUSICAL TIRES OR SACKS**

- A. Tires or sacks to be placed in line down center of arena.
- B. One (1) barrel on each corner. Riders have to go around outside of barrel. Any barrel listed under approved safety equipment may be used.
- C. When music stops rider must stop his/her horse where he/she is.
- D. Rider must stay outside pattern. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states different.
- E. Must lead his/her horse into center row of tires or sacks and claim one (1).
- F. Not to mount his/her horse again until music starts.
- G. Continue on until only three (3) riders' remains. These three (3) remaining riders to run off in the following manner: Each rider to have a tire or sack placed not to exceed fifty (50) yards from them. Horse to be faced in an opposite direction from the tires or sacks. Upon a given signal, riders to turn horses and race for their respective tire or sack. First one (1) properly positioned to be the winner.

## **MONKEY IN THE TREE** – Timed event – Hats not required

Tandem riders begin the pattern either the right or left. Race around marking poles/barrels to suspended tire at far end of the ring. Leave "Monkey", or rear rider, hanging on tire. Remaining rider makes a complete circle around marking poles/barrels, picks up suspended rider and exits through timing poles. Both riders to be mounted astride the horse, crossing the finishing line. "Monkey" must be mounted behind the saddle. At no time, can "Monkey" touch the ground between the start line and the finish line. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

## **PACKAGE RACE**

Contestants to line up on far end of arena. When given signal, race to the other end, unwrap package in front of them, put on all wearing apparel in package and race back to starting line. To be placed as they cross the line.

### **PENNANT RACE – Two (2) Barrel – Timed event**

- A. Rider must take flag from first pail (not to exceed five (5) gallons), ride down to the other barrel, put the flag up, take other color flag, and ride back to another barrel and put flag up.
- B. Contestant must enter on one side of barrel and exit on the other side.
- C. Barrels to have pails filled with sand or soil of similar consistency (two inches (2") from top). If flag falls over but stays in the pail, contestant time counts.
- D. If flag falls out of pail or ride knocks over barrel there is no time.
- E. Distance to be determined by size of arena.
- F. Pennant not to exceed half inch (1/2") in diameter and twelve inches (12") to eighteen inches (18") in length. Flag to be approximately six inches by eight inches (6" x 8").
- G. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.
- H. Any barrel listed under approved safety equipment may be used.
- I. Cannot hit the horse with pennant.
- J. Pennant straightened after each run.

### **PENNANT RACE – One (1) Barrel – Timed event**

See also in this book Texas Flag Race and Flag Race.

- A. One (1) flag is placed in pail, not to exceed five (5) gallons, filled with sand or soil of similar consistency, two inches (2") from top of pail. Pail is placed on barrel at far end of the arena. (Distance determined by size of arena.)
- B. Rider takes starting flag, rides to barrel, puts flag in pail, picks up other color flag and rides back across finish line.
- C. If flag falls over but stays in pail, contestant time counts.
- D. Contestant must enter on one (1) side of barrel and exit on the other side.
- E. Cannot hit the horse with pennant.
- F. Pennant straightened after each run.
- G. Pennant to be approximately half inch (1/2") in diameter and twelve inches (12") to eighteen inches (18") long. Flag to be approximately six inches by eight inches (6" x 8").
- H. Touching or steadying approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.
- I. Any barrel listed under approved safety equipment may be used.

### **POLE BENDING – Timed event**

- A. Six (6) poles, twenty-one feet (21') apart. First pole twenty-one feet (21') from the time line. Poles to be as specified by Safety Committee Regulations.
- B. Twenty-one feet (21') or more running start. Contestants are not to be allowed to go past the area of the imaginary starting line. No circling through the pattern before starting the run. Violation of above rules results in disqualification.
- C. Two (2) handed ride optional.
- D. May start from either right or left side.
- E. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

### **POLE WEAVING – Timed event**

Same directions as Pole Bending, except start weaving at first poles. (See diagram)

### **POLE BENDING (TEAM) – Timed event**

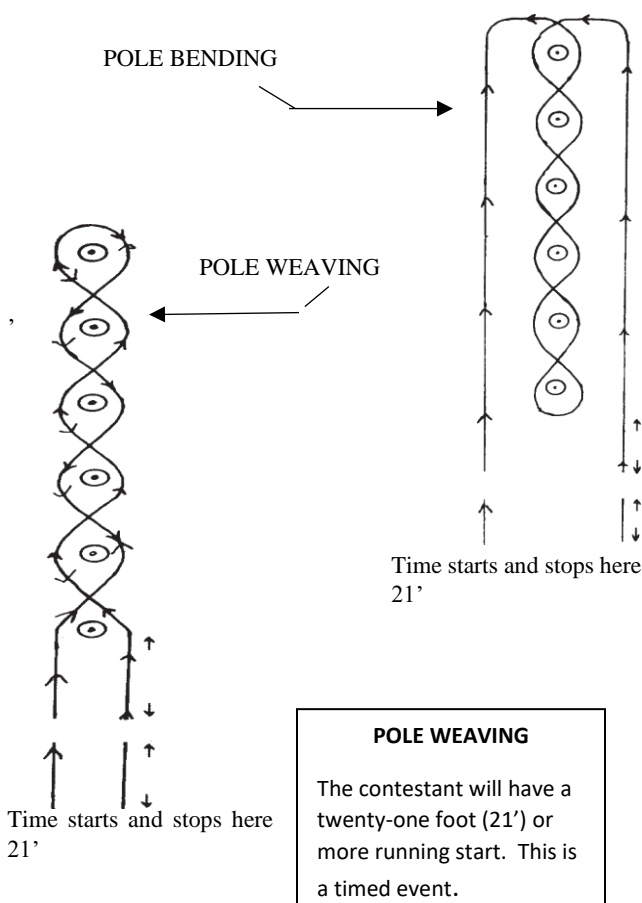
- A. Poles and distances same as single pole bending.
- B. Two (2) riders. Must maintain hand-hold throughout course or be disqualification.
- C. Same rules as Pole Bending.

#### **POLE BENDING**

There are six (6) poles, twenty-one feet (21') apart. The contestant will have a twenty-one foot (21') or more running start. This is a timed event.

*See both diagrams on following page:*





## PONY CHARIOT BARREL RACE – WSCA PATTERN

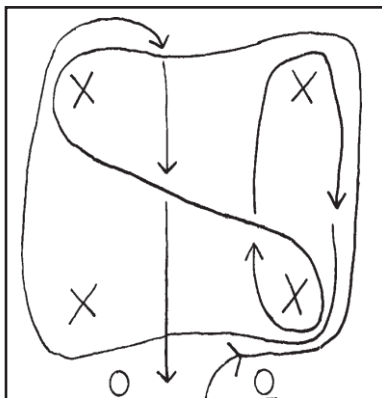
Timed event (see diagram)

Any barrel listed under approved safety equipment may be used. Suggest extending the barrels out to a size adequate to the size of the arena. In pony barrels, barrels should be set up suitable for size of ponies. Driver may enter the pattern from right or left side.

- Chariot team to be used only once per event.
- Suggested twenty-one feet (21') or more running start. Contestants are not allowed to go past the area of the imaginary starting line, no circling through the pattern before starting the run. Infractions of rules means disqualification.
- Two (2) handed drive permitted.

- D. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.
- E. No use of whips.
- F. Hats not required.

### PONY CHARIOT BARREL RACE

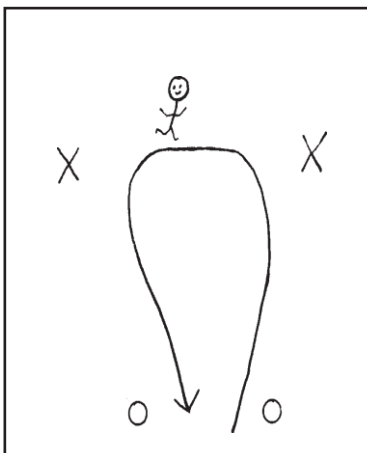


### PONY CHARIOT RESCUE RACE – (See Diagram) – Timed event – Hats not required.

A pony may be entered no more than once in this event. Contestant may enter the ring twice. (May drive twice, be picked up twice or drive once and be picked up once.) Distance not to exceed fifty (50) yards between the designated starting line and designated pickup line. Contestant to be picked up behind pickup line. Once the pony passes the mounting line, the pickup and driver must not touch the ground before the finish line.

Each event to have (2) classes of ponies – forty-eight inches (48”) and under, over forty-eight inches (48”) up to and including fifty-two inches (52”). A team can only run in one (1) class.

### PONY CHARIOT RESCUE RACE



### **POP RACE – Timed event**

Use one (1) bottle of pop per contestant. Pop to be all of one (1) kind. Contestants' races to far end of ring, dismount, and drink all of pop in bottle, mount and race to finish. **OR**, as a team race – two (2) riders, each with his/her own horse, constitute team. One (1) rider carries pop, partner is stationed at far end of ring and holds bottle opener. First rider races to partner who opens and drinks pop while on ground. Then he/she mounts and both riders race holding hands to finish. Bottle must be returned.

### **POTATO RACE**

- A. Contestants in a line facing away from pile of potatoes.
- B. Potatoes to be fifty (50) yards from container.
- C. Rider must dismount to pick up potatoes, one (1) at a time. May remain mounted to deposit potatoes in container. In the event of missing the container, the rider must immediately dismount (both feet on the ground) and place missed potato in container.
- D. Two (2) minutes time allowed. Potatoes to be counted and contestants to be placed accordingly.
- E. After time has been called all riders shall retire ten feet (10') behind their containers. Any potatoes put in container after time has been called shall not be counted.

### **RELAY RACE – Timed event – Hats not required**

One (1) rider to race his/her horse to other end and dismount. His/her partner to mount and ride back to finish line. Once you pass the mounting line, the rider must not touch the ground before the finish line. Contestant may enter the ring twice, may (ride and be picked up) or (ride twice, using a different horse) or (be picked up twice). Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

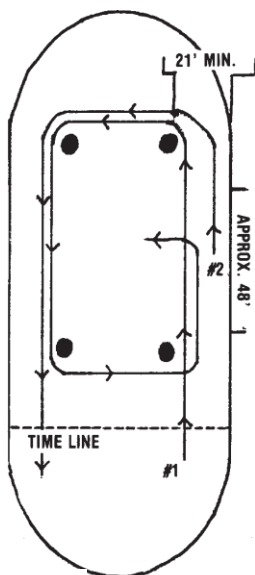
### **RELAY RACE – TEAM – Timed event**

Two (2) horses: both horses begin behind the time line. Rider one (1) goes all the way around the four (4) barrels or poles. Rider two (2) begins. The baton is passed while the riders are between the two (2) pylons or poles on the rail. Rider two (2) completes the circle and crosses the finish line. None of the four (4) barrel or pole markers shall be less than twenty-one feet (21') from any rail. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when

the event states differently. The pylon or pole markers shall be approximately forty-eight feet (48') apart. Any barrel listed under approved safety equipment may be used.

Three (3) horses: horse two (2) goes to inside after passing baton to rider three (3) who then completes the circle and crosses finish line.

### RELAY RACE TEAM



### Timed Event

#### RESCUE RACE – Timed event – Hats not required

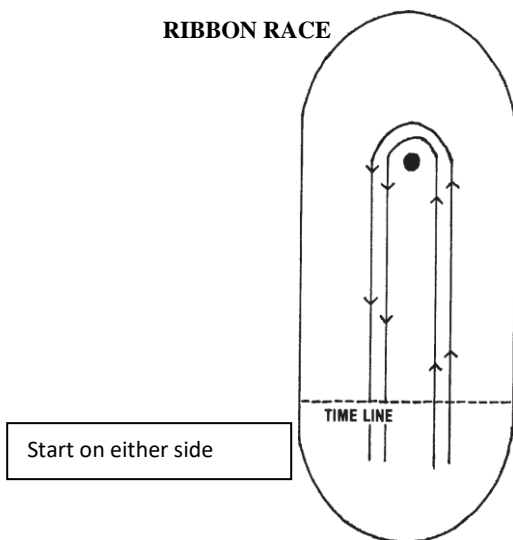
A horse may be entered no more than once in this event. Contestant may enter the ring twice. (Contestant may ride twice or be picked up twice OR ride once and be picked up once). The distance between designated starting line and designated pickup line must not exceed fifty (50) yards. Jump man must remain behind the pickup line after the time is started. Jump person must be picked up behind the pickup line and must mount the horse behind the rider. Once the horse passes the pickup line, neither the jump person nor the rider may touch the ground before the finish line. Both riders must be astride the horse when the finish line is crossed.

#### RIBBON RACE – Timed event

- A. Crepe paper ribbon eighteen inches (18") long, approximately two inches (2") wide.
- B. Riders to each hold one (1) end of ribbon, ride to other end around barrel then back across finish line.

- C. No arm or finger locking.
- D. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.
- E. Any barrel listed under approved safety equipment may be used.

### **RIBBON RACE**



### **RIDE A BUCK** – Game event

The horse is to be ridden bareback with a dollar bill or piece of paper the size of bill under the rider's leg. No chaps are to be worn and the rider's free hand should be visible and not touching the horse or hanging on the mane. The gaits are at the discretion of the Judge.

### **RING RACE** – Timed event

The object is to see how many rings a rider can spear from horseback while running a circular course in an arena. There are six (6) rings in all, three (3) on each side of the arena. Spear the rings with a tapered stick of wood, approximately thirty inches (30") long, to which a wood or plastic shield is attached about eight inches (8") from the base, or holding end. This catches the rings as they are speared. (A cut-down billiard cue makes a good spear.) Time starts when the horse's nose reaches the starting line and end when the horse's nose reaches the finish line. A one (1) second penalty is added to a contestant's time for each ring that is missed. A rider must spear two (2) rings to qualify. The rider is disqualified if he/she used the spear to hit his/her horse or if the

spear is held farther than eight inches (8") from the base end. The rings must remain on the contestant's spear or arm until he/she completes the ride. Must complete full course of pattern. Riders can circle the pattern in either direction. (To keep this event moving rapidly, someone should be behind each ring support to replace the rings as they are speared.)

Equipment for Ring Race: rings used in this contest are plastic, preferable all the same color, and about 5 inches (5") in diameter. They are suspended just inside the arena by the use of a two inch by four inches (2" x 4") over hanging arm which is attached to an upright post along the arena's edge. (This arm could be put on a hinge so that it folds back off the arena when not in use.) The overhanging arm should extend into the arena about twenty inches (20"). Nail a piece of leather or rubber strap that hangs down twelve inches (12") – fourteen inches (14") from the arm. A clothespin attached to the end of the strap will hold the plastic ring securely until speared by the passing rider. The rings should be shoulder height to the average person on horseback. The overhanging arms should be above head height to avoid the chance of an accident. The strap that hangs down should have a buckle in it so that the height of the ring can be adjusted in case one class is for younger riders or class with pony riders, etc. The rings are spaced about fifteen (15) yards apart with the first and sixth rings placed thirty feet (30') from the starting-finish line.

## **SACKS – (See Musical Tires)**

## **SCOOP SHOVEL RACE OR COWHIDE RACE – Timed event**

A large scoop shovel or cowhide is to be used. One (1) partner sits on the shovel facing the horse. Rope may be dallied on either or both ends. At least one (1) dally must be used – team's choice. Thirty (30) foot rope required. At the signal he/she will race to whatever pattern the show committee has set up – either a line of one hundred feet (100') or perhaps a large circle. For safety the rider must be able to leave rope free at any time. A contestant may enter the ring twice (may ride twice, may be picked up twice, or may ride once and be picked up once.) Horse may be used only once.

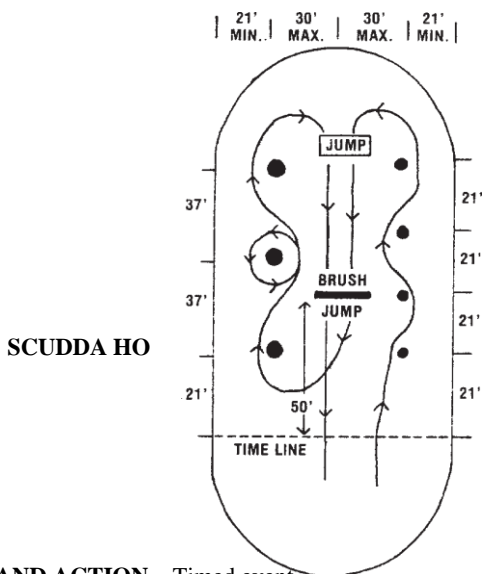
## **SCUDDA-HO – Timed event**

Rider to start on left side of first pole, weave through poles, then down center of arena, over pole jump, over brush jump, and around barrels, then back over the jumps. If jumps are knocked down,

they are to be replaced by ring crew before the horse returns for second jump. Two (2) seconds to be added on time for knock down of pole, jump or barrel. Tick does not count.

Equipment needed: Four (4) poles and three (3) barrels. Poles and jumps to be as specified by safety committee regulation. Any barrel listed under approved safety equipment may be used. Brush to be attached to poles for brush jump. Jumps are to be no lower than twelve inches (12") and no higher than eighteen inches (18"). Rider is eliminated for bypassing jump or leaving course. Touching or steadying of approved safety equipment with hand or knock down of equipment means disqualification, except when the even states differently.

There should be at least fifty feet (50') between the last jump and timing line due to difficulty of jumping and turning horse in a shorter distance.



### **SPEED AND ACTION – Timed event**

A twelve-foot (12') box is made with four (4) poles. A barrel is placed at the far end of the arena. Any barrel listed under approved safety equipment may be used.

No disqualification if horse steps out of the box or knocks over pole before starting run; however, he/she must start run from inside box with all poles standing.

Time starts when the horse leaves box and stops when horse's four (4) feet are again in box.

Rider must stay five (5) seconds in box, mounted (Judge or other official, with or without stop watch, to count five (5) seconds aloud). Barrel must remain standing.

Running out of box or knocking over pole upon return to the box means disqualification. Touching steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

### **SPEED DASH – Timed event**

Any barrel listed under approved safety equipment may be used, centered at far end of arena. Start at timing line, around barrel and run back across finish line. Finish line not to be past exit or entrance gate.

- A. Horse may be used only once per event.
- B. Suggested twenty-one feet (21') or more running start. Contestants not to go past the area of the imaginary starting line before starting their run. Infraction of rules means disqualification.
- C. Two (2) handed ride permitted.
- D. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently.

### **TEXAS FLAG RACE – Timed event**

Use three (3) flags, approximately six inches by eight inches (6" x 8") of different colors pennants to be approximately one-half inch (1/2") in diameter, two (2) pails filled with sand or soil of similar consistency, two inches (2") from the top of pail. Pail should be placed parallel to each other on each side of arena and on a barrel. Any barrel listed under approved safety equipment may be used. They should be thirty (30) yards from starting-finishing line.

To complete the pattern, a barrel is placed in center of arena, about thirty (30) yards from and slightly beyond buckets.

As each contestant enters the arena, he/she is handed first flag. Time starts as horse reaches starting line. Plant the flag in first bucket, grab the flag already there, ride around a barrel to second bucket, change flag there, then ride across finish line. Rider can make circle from either left or right. If flag is dropped, rider must retrieve flag in order to continue. If flag falls over, but stays in bucket, contestant's time counts. Hitting of the horse with flag means disqualification. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states different.



(There is also Flag and Pennant Race listed in book.)

### **TRAILER RACE** – Timed event

Each club will be limited to one (1) team. The trailer either single or double, carrying a horse wearing only a conventional horse halter. No cow halter, no ropes, leather straps, or other equipment that could be put around the horse's neck, allowed. Trailer to be brought to the center of the ring behind an automobile, pickup or station wagon. The trailers must have drop gates or hinge gates which will operate only from the rear of the trailer with proper fastenings for normal lowering or rising of tailgate. (No pulleys or automatic opening devices allowed.) Double trailers should have a rigid divider. Conventional horse trailer suitable for highway use.

Contestant must go back of trailer to unfasten gate. The back of trailer is to face a given line. A saddle, a saddle blanket (not fastened to saddle), and a bridle are to be placed in front of the vehicle. Horse must face toward front of trailer before race and after race. Any horse turning around in trailer and facing wrong way before time recorded will be disqualified. At the start, the rider and assistant shall stand beside a barrel placed in front of their automobile. When signal to start the race is given, the first of the pair closest to and facing automobile will start the stop watch on the barrel and then proceed to take the horse from the trailer, remove the halter, and saddle and bridle the horse. One (1) eared bridle or other Western bridle without throat latch is allowed. Chin strap or curb chain required. No hackamore bridle permitted. Reins must be on both sides of horse's neck.

Standard Western bridle only. No tackaberry permitted. No single strap through ring and half (1/2) hitch around horn permitted. No speed buckles on either side of saddle. Cinch to be fastened with two (2) loops of latigo and tied in the standard method for Western cinching. Saddle cinch to be tied and untied by contestant from the ground. No loosening of gear until the contestant gets behind his trailer. The horse is to be ridden to the left three (3) times around the ring. The horse full bridled and saddled with rider up must be brought back to the trailer. The horse is to unsaddled, unbridled, haltered and put back into the trailer. The end gate must be securely fastened and all the equipment must be put in front of the front tires. Both the rider and assistant must return to the barrel in front of their car, stop the watch. The official Judge will record the time on all watches and determine placing on the basis of times recorded. Contestant will be disqualified for infraction of the rules. This is a timed event, fastest time to be the winner. In the final heat at the State Fair, the position of the finalists will be drawn for. Touching or steadying of approved safety equipment

with hand or a knock down of equipment means disqualification, except when the event states differently. Any barrel listed under approved safety equipment may be used.

## **WATER RACE**

Buckets or pans of water are placed at far end of ring, one (1) per entry. Pop or soda bottles at near end on barrels, one (1) per entry. Each entry has one (1) paper cup. Riders race to pails of water, fill paper cup, race back and pour water into pop or soda bottles. First to fill bottle wins. Touching or steadying of approved safety equipment with hand or a knock down of equipment means disqualification, except when the event states differently. Any barrel listed under approved safety equipment may be used.

## **DRILL AND SQUARE DANCE**

### **JUDGING RULES**

1.0 Order of showing will be determined by drawing lots.

2.0 Score Card (Guide for exhibitors and Judges).

#### **INSPECTION (JUDGE #1)**

2.1 Horses

2.1.1. Cleanliness

Horses should be free of dust, dirt and stains.

2.1.2. Conformation

2.1.3. Uniformity

Uniform in color, markings and size.

2.1.4. Manners / Dispositions

Horses should stand in line quietly.

2.2 Riders

2.2.1. Cleanliness

Attire should be clean, pressed and within boundaries set by WSCA.

2.2.2. Apparel Uniformity

Attire should be uniform and positioned consistently on riders.

2.2.3. Horsemanship

Riders are in control of their horses and reflect basic horsemanship positions for body, hands, legs and feet. Pleasant attitudes should also be displayed.

2.3 Tack

Western tack is required. Mixing of equipment shall result in loss of points.

2.3.1. Cleanliness

Tack should be free of dust or dirt and in good working condition.

2.3.2. Uniformity

Tack should be uniform and positioned consistently on each horse. Penalties may be assessed if different tack is used in the arena than shown in during inspection.

2.3.3. Flags

Flags should be cleaned and pressed. Poles should be clean. Flags should be uniform in color and size.

2.4 Overall

Is the group well balanced? Are they lined up straight? Do they look professional? Are they having fun?

PERFORMANCE (JUDGE #2 excluding horsemanship)

The goal of drill and square dance teams is to provide quality entertainment to the spectators. Competition ensures quality.

2.5 Horsemanship (JUDGE #1)

2.5.1. Riders in control of horses at all times.

Riders reflect basic horsemanship positions of body, hands, legs and feet.

2.6 Variety (JUDGE #2)

2.6.1. Displays a variety of precise maneuvers with minimal repetition.

2.7 Difficulty

2.7.1. Shall be judged on, but not limited to, technical merit and speed of maneuvers, precision execution and continuity from one (1) maneuver to another.

2.8 Teamwork

2.8.1. Riders are watching each other and working together to ensure correct positioning.

2.9 Timing

2.9.1. Consistency in speed of gaits and spacing should be considered.

2.10 Entertainment Value

2.10.1. The performance should be entertaining. Pleasant attitudes should be displayed.

Total possible points 250

(See accompanying score, sheet for point distribution for Sections 2.1 through 2.10.)

(The score sheet / point system is subject to change by a majority vote of participant clubs.)

Subtract possible penalties X

Net Total Points 250 minus (-) X

There will be two (2) Judges. One (1) Judge will perform the inspection as well as score the horsemanship during the performance. The second Judge will score the remaining performance categories.

3.0 A drill team must have at least sixteen (16) or more working horses and not less than two (2) flag horses to perform at the Minnesota State Fair. Flag bearers in the precision drills must have a position in the arena at all times and participate in two (2) or more maneuvers. All other members of the team must participate actively in all maneuvers.

3.1 Small Drill: A small drill team must have ten (10) to fourteen (14) horses to perform at the Minnesota State Fair. One (1) of the horses must be flag bearing. The flag bearing horse is not required to participate in the maneuvers.

3.2 Flag bearers in the square dance need not participate in the maneuvers.

4.0 Drill Master or Caller will present team for inspection and remain nearby, but will not accompany the Judge or Judges while inspecting, nor converse with them unless questioned.

5.0 Judges are to inspect the teams as they are in a line-up outside before the dance or drill is to be shown. After

he/she has inspected each team, he/she will go to the judging box to view the team's dance or drill performance. The Judge is not to converse with anyone and is to be alone at all times with the exception of scribe. The Judge shall choose a scribe at his/her discretion. Each Judge will give their completed score cards to the ringmaster after each team has completed their performance. The ringmaster will give the score cards to the State Fair Secretary to total points. Scores will be posted only after all teams have performed.

- 6.0 A maximum of ten (10) minutes will be allowed for drill teams, six (6) minutes for small drill teams and five (5) minutes for square dance teams. The drill team shall perform a minimum of eight (8) minutes and a small drill team shall perform for a minimum of four (4) minutes. There shall be no minimum time for square dance teams. Time of the drill starts from the last horse in to the first horse out. The caller shall start and stop the square dance. Penalty for overtime will be five (5) points for each minute or fraction thereof. Penalty for drill teams performing less than eight (8) minutes and small drill teams performing less than four (4) minutes will be five (5) points for each minute or fraction thereof. (Time keeper will keep time but team will continue until drill or dance is complete.)
- 7.0 Judge #1 to begin judging horsemanship as first horse enters arena, to end as last horse exits arena.
- 8.0 Penalties will be assessed if the following situations occur, but the drill / dance does not stop and a reassembly is not required.
- 8.1 Loss of rider shall be five (5) points.
- 8.2 Loss of equipment shall be one (1) to ten (10) points at Judge's discretion.
- 8.3 Flag protocol not followed shall be one (1) to ten (10) points at Judge's discretion.
- 9.0 One (1) re-ride will be allowed. Re-ride to be defined as the need to leave arena, reassemble and start at the beginning of drill or dance. Horse Show Chairman / Ringmaster will decide when the team will re-do the drill /dance. Second ride to be done during the same show. The stop watch / timer to be reset to zero (0). The penalty for a re-ride shall be thirty (30) points.

- 9.1 A team will be allowed to interrupt/stop their performance, regroup and continue an unlimited number of times. The stop watch/timer does not reset to zero (0). The penalty for a stop, regroup and continuation will be ten (10) points per occurrence. Other penalties may also apply.
- 9.2 In the event of an injury to a horse or rider, a substitution may be allowed. This substitution is considered a regroup and continuation if the rest of the team remains in the arena and does not start over at the beginning of the drill or dance.
- 10.0 If a saddle club has an adult and a junior team anyone who has reached his/her seventeenth (17<sup>th</sup>) birthday is not eligible to ride in the junior team, and those under seventeen (17) years are not eligible to ride in the senior team. If saddle club has only one (1) team, there shall be no age limit. A junior drill team may not have an adult drill master in the arena.
- 11.0 In the square dance, the couple must be dressed as a man and a woman.

**BY-LAWS OF  
WESTERN SADDLE CLUBS ASSOCIATION, INC.**

**ARTICLE 1**

**OFFICES**

- 1.1 Offices. The principal office of the corporation shall be located at a location designated from time to time by the Board of Directors. The corporation may have offices at such other places, either within or without the State of Minnesota, as the Board of Directors may from time to time designate.

**ARTICLE 2**

**MEMBERS**

- 2.1 Membership. Membership in the corporation is available to any Western type horse club (a) which has a minimum membership of twelve (12) individual members who pay dues; and (b) which has a slate of officers consisting of a President, Vice President, Secretary and Treasurer. Any such club may apply for membership by completing an "Application for

Membership” and any other reasonable requirements set forth by the member delegates.

- 2.2 Transferability. A member may not voluntarily or involuntarily transfer its membership or any right arising there from.
- 2.3 Member Delegates. Each member club shall be entitled to two (2) member delegates. Member delegates or their alternates shall have voting power on behalf of each member club resulting in two (2) votes per member club or one (1) vote per member delegate. Delegates or their alternates can vote on behalf of one (1) member club only. Proxy votes shall not be permitted.
- 2.4 Dues. Each member club shall pay dues in the amount set forth from time to time by the Board of Directors, subject to approval by a majority of the voting member delegates present at any duly called membership meeting.
- 2.5 Scheduled Meetings. The annual meeting of the members shall be held for the purpose of election of a Board of Directors, election of officers and the transaction of any other business properly coming before it. It shall be held in October of each year at a place designated by the Board of Directors. Special meetings of the members may be called at any time by request of not less than one third (1/3) of the Directors or fifteen (15) percent of the member delegates.
- 2.6 Notice of Meetings. The Executive Secretary shall give each member delegate written notice of the time and place of each meeting of members, except special meetings, at least forty (40) days prior to the date thereof. Notice of a special meeting shall be given by the Executive Secretary at least ten (10) days prior to the date thereof by written notice.
- 2.7 Quorum. Fifteen (15) percent of the member delegates shall constitute a quorum for the transaction of business.

### **ARTICLE 3**

#### **BOARD OF DIRECTORS**

- 3.1 General Powers. The business, property, and affairs of the corporation shall be managed by a Board of Directors. The Board shall have all powers that may be

exercised by the corporation subject to the will of the membership.

- 3.2 Nominations. Candidates for the Board of Directors shall be nominated by a Nominating Committee consisting of two (2) directors and three (3) member delegates who are not directors, all of which are appointed by the President. A list of individuals nominated by the Nominating Committee shall be sent to all voting member delegates at least forty (40) days prior to the date of the meeting at which the Board of Directors shall be elected. Nominations shall be also accepted from the floor at such membership meeting. An individual shall not be nominated as a candidate for Director unless (a) such individual has been a member delegate to the corporation during the preceding ten (10) year period, is a member delegate at the time of nomination or be a Director at the time of nomination; and (b) such individual is a member in good standing of a member club in good standing with this corporation.
- 3.3 Number, Term and Qualification. The corporation shall have eleven (11) Directors. Directors shall be elected at the annual meeting of the members for a term of three (3) years or until their successors are elected and shall qualify. The number of Directors elected each year shall be as equal as possible. No Director shall be elected to more than two (2) consecutive terms. No member club shall have more than two (2) of its individual members as Directors.
- 3.4 Resignation. Any Director may resign at any time by giving written notice to the Executive Secretary. Such resignation shall take effect at the time specified therein.
- 3.5 Removal. A Director of the corporation may be removed by vote of two-third (2/3) of the member delegates present at a special meeting of the member delegates called for that or at any other meeting of the member delegates held in accordance with these By-Laws.
- 3.6 Schedule of Meetings. There shall be such regular meetings of the Board of Directors as may from time to time be scheduled by a majority of the whole Board of Directors. Special meetings of the Board of Directors may be called at any time by the Executive Secretary of the corporation, upon written request by the President or not less than one-third (1/3) of the Directors.



- 3.7 Notice of Meeting. The Executive Secretary shall give to each Director by mail, email or in person, written notice of the time and place of each regular meeting at least ten (10) days prior to the date thereof. Notice of any special meeting shall be given by the Executive Secretary at least ten (10) days prior to the date thereof by written notice to each Director by mail, email or in person. However, a meeting may be held without waiver of notice from or giving notice to any Director while he/she is in the armed forces of the United States. Notice in each case shall specify the time and place of the meeting, and, in the case of a special meeting, the purpose or purposes thereof. Any Director may waive notice of any meeting. The attendance of a Director at a meeting shall constitute a waiver of notice of such meeting except where a Director attends a meeting for the express purpose of objecting to the transaction of any business because the meeting is not lawfully called or convened.
- 3.8 Place of Meeting. Meetings of the Directors shall be held at such place as may be designated by the Board of Directors.
- 3.9 Consent to Meetings. The transactions taken at any meetings however called and noticed and wherever and whenever held, shall be as valid as though taken at a meeting duly held in accordance with the other provisions of these By-Laws. If a quorum be present, and if, either before or after the meeting, each of the Directors not present thereat shall give a waiver of notice as provide in Section 11.2. All such waivers of notice shall be made a part of the minutes of said meeting.
- 3.10 Quorum. A majority of the Board of Directors shall constitute a quorum for the transaction of business.
- 3.11 Compensation. No Director shall receive any compensation for his services as a Director unless such compensation is authorized by resolution of the Board of Directors and by the member delegates. Nothing herein contained shall be construed to preclude any Director from serving the corporation in any other capacity and receiving compensation therefore.
- 3.12 Other Meetings. Action may be taken at Director's meetings conducted by conference telephone or other communications equipment by which the Directors may simultaneously hear one another.
- 3.13 Lifetime Honorary Membership. The corporation may bestow upon an individual a lifetime honorary

membership to the Board of Directors. Holders of lifetime honorary memberships shall serve in an advisory capacity only, unless elected to the Board of Directors. No more than five (5) lifetime honorary memberships shall be in existence at any one (1) time.

The individual may serve as a lifetime honorary membership as well as on the actual Board of Directors. An honorary member of the Board of Directors shall not be considered a member of the Board of Directors for any purpose other than as set forth in this paragraph.

## **ARTICLE 4**

### **OFFICERS**

- 4.1 Number. The officers of the corporation shall be a President, a Vice President, an Executive Secretary, a Treasurer, and such other officers as may from time to time be elected by the member delegates. Provided, however that the Executive Secretary and \*Treasurer shall be hired by the Board of Directors. Officers (other than the Executive Secretary and \*Treasurer) must be members of the Board of Directors. The Executive Secretary and/or \*Treasurer shall not be a member of the Board of Directors. (\*22 October 2011 General WSCA Meeting)
- 4.2 Election, Term of Office and Qualification. At the annual meeting of the member delegates, the member delegates shall elect the officers, except the Executive Secretary and/or \*Treasurer. Each such officer shall hold office until the next annual meeting and until his/her successor is elected and has qualified, or until he has been removed in the manner hereinafter provided. The Executive Secretary and Treasurer are paid employees of WSCA and shall be hired by the Board of Directors and retained until resignation or termination for just cause. \*\*At the time of being elected or taking office “NO” member of the Board of Directors may be in the position of receiving compensation from the WSCA Organization for work being performed for the purpose of the WSCA Organization or be eligible to hold a W-2 paid position within the organization throughout the duration of being a WSCA Board member. (\*22 October 2011 General Meeting / \*\*4 March 2012 General WSCA Meeting)

- 4.3 President. The President shall be the chief executive officer of the corporation, shall preside at all meetings of the directors and shall have general control of the business of the corporation. He/she shall be ex-officio a member of all standing committees. He/she may execute and deliver in the name of the corporation any deeds, mortgages, bonds, contracts, or other instruments pertaining to the business of the corporation, and in general shall perform all duties incident to the Office of the President, and such other duties as may from time to time be prescribed by the Board.
- 4.4 Vice President. The Vice President shall have all of the authority and responsibility of the President in the absence of the President and shall have such other duties as may from time to time be prescribed by the Board.
- 4.5 Executive Secretary. The Executive Secretary shall (a) keep or cause to be kept in the minute book proper minutes of the proceedings of all meetings of the Board of Directors and Executive Committee; (b) give all required notices; (c) have custody of the corporate records, except records of the Treasurer which shall be in the custody of the Treasurer; (d) notify members of dues owed to the corporation; and (e) perform such other duties as may be assigned to him/her by the Board of Directors.
- 4.6 Treasurer. The Treasurer shall have charge and custody of all funds of the corporation. He/she shall keep or cause to be kept an accurate account of all receipts and disbursements and shall render accounts to the corporation. He/she shall deposit all monies in the name of the corporation in such banks or depositories as the Directors shall designate. He/she shall have the power to endorse the deposit all instruments received by the corporation. He/she shall disburse funds of the corporation as directed by the Board of Directors. He/she shall perform such other duties as may from time to time be prescribed by the Board of Directors. He/she shall not make any disbursements in excess of three hundred dollars (\$300.00) without prior approval by the Board of Directors.
- 4.7 Removal and Replacement of Vacancies. Any officer may be removed by at least two thirds (2/3) of the member delegates present at a special meeting of the member delegates called for this purpose or at any other meeting of the member delegates held in accordance with these By-Laws. Such removal shall be without prejudice to the contract rights, if any, of such officer.

Any vacancy resulting from such removal or any vacancy resulting from resignation or death may be filled by the Board of Directors at any meeting thereof.

## **ARTICLE 5**

### **COMMITTEES**

5.1 Committees. The President may, from time to time, appoint such committees as it may deem proper, and may prescribe the functions and duties of such committees and the terms of membership of committee members.

5.2 Executive Committee. The Board of Directors may by resolution establish and Executive Committee of the Board of Directors of the corporation and appoint two (2) or more Directors to serve on such Executive Committee. Only persons who are Directors of the corporation shall be eligible for appointment to the

Executive Committee. When a member of the Executive Committee ceases to be a Director of the corporation, such person automatically shall cease to be a member of the Executive Committee of the corporation. Except for the power to amend the Articles of Incorporation and the By-Laws of the corporation, the Executive Committee shall have all of the powers and authority of the Board of Directors of the corporation in the management of the property, business, and affairs of the corporation in the intervals between meetings of the Board of Directors subject always to the direction and control of the Board of Directors. Any action of the Executive Committee shall be reported at the first regular meeting of the Board which follows the action of the Executive Committee.

## **ARTICLE 6**

### **FISCAL YEAR**

6.1 Fiscal Year. The fiscal year of the corporation shall end on the 31<sup>st</sup> day of December in each year.

## **ARTICLE 7**

### **NO SEAL**

7.1 No Seal. The corporation shall have no seal.

## **ARTICLE 8**

### **EXECUTION OF CONTRACTS**

- 8.1 Contracts. The Board of Directors, except as otherwise provided in these By-Laws, may authorize any officer or officers, or agent or agents, to enter into any contract, or execute and deliver any instrument in the name of and on behalf of the corporation. Such authority may be general or confined to specific instances. Unless so authorized by the Board of Directors, no officer, agent or employee shall have any power or authority to bind the corporation by any contract or engagement, or to pledge its credit, or to render it liable pecuniary for any purpose or in any amount.

## **ARTICLE 9**

### **DEPOSITS**

- 9.1 Deposits. All funds of the corporation shall be deposited to the credit of the corporation in such banks, trust companies, or other depositories as the Board of Directors may designate, or as may be designated by any officer or officers or agent or agents of the corporation to whom such power may be delegated by the Board of Directors. For the purpose of such deposit, any person or persons to whom such power is so delegated may endorse, assign and deliver checks, drafts, and other orders for the payment of money which are payable to the order of the corporation.

## **ARTICLE 10**

### **INDEMNIFICATION**

- 10.1 Indemnification. To the full extent permitted by law, the corporation shall indemnify and hold harmless, all officers, Directors, employees and agents of the corporation for all acts performed by them in any good faith attempt to fulfill their duties to the corporation, specifically including all costs and expenses, including attorneys' fees, incurred in any action, claim or demand concerning any such act. This provision shall be construed so as to provide and require the broadest, most complete and extensive scope of the indemnification legally permissible at the time indemnification is sought or provided.

## **ARTICLE 11**

### **NOTICES**

- 11.1 Notices. All notices required by these By-Laws shall be in writing and shall be given by the Executive Secretary to the Directors or the members entitled thereto at their addresses shown on the records of the corporation if by mail. Notice may also be given in person or by email.
- 11.2 Waiver of Notice. A Director or member may waive any notice required to be given by these By-Laws, or by the Articles of Incorporation, or by statute, either before or after the time stated therein. Any such waiver in writing signed by the person entitled to notice shall be deemed equivalent to such notice. All waivers shall be filed with the records of the corporation.

## **ARTICLE 12**

### **COMPENSATION**

- 12.1 Compensation. No individual shall receive a salary or remuneration without prior approval of the Board of Directors and the member delegates of the corporation.

## **ARTICLE 13**

### **AMENDMENTS**

- 13.1 Amendments. These By-Laws may be amended or repealed and new By-Laws adopted by the affirmative vote of two thirds (2/3) of the total member delegates of the corporation present at any meeting of the members, provided that notice of such proposed amendment, repeal or addition be included in the notice of the meeting held for such purpose and that such notice be given at least forty (40) days prior to the date of the meeting.

## ARTICLE 14

### RULES OF ORDER

- 14.1 Rules of Order. Roberts Rules of Order shall govern the conduct of all meetings of the corporation except when in conflict with these By-Laws or the Articles of Incorporation.

### GENERAL HORSE INFORMATION

#### Common Unsoundness and Blemishes

The following unsoundness and blemishes are identified; U – unsoundness, B – blemish.

#### Head

1. **Cataract (U)** – cloudy or opaque appearance of the eye.
2. **Defective eyes (U)** – impaired vision or blindness.
3. **Poll evil (U)** – inflamed swelling of poll between ears.
4. **Roman nose** – faulty conformation.
5. **Parrot mouth (U)** – lower jaw is shorter than upper jaw.
6. **Undershot jaw (U)** – upper jaw is shorter than lower jaw.

#### Neck

1. **Ewe neck** – faulty conformation.

#### Withers and Shoulders

1. **Fistula of withers (U or B)** – inflamed swelling of withers.
2. **Sweeney (U)** – atrophy or decrease in size of a single muscle or group of muscles, usually found in shoulder or hip.

#### Front Legs

1. **Shoe boil or capped elbow (B)** – soft, flabby swelling at the point of elbow.
2. **Knee – sprung or buck knee** – over on the knees; faulty conformation.
3. **Calf-kneed** – back at the knees; faulty conformation.
4. **Splint (B)** – capsule enlargement usually found inside upper part of front cannon.
5. **Wind puff (U)** – puffy swellings occurring either side of tendons above fetlock or knee.

6. **Bowed tendons (U)** – enlarged, stretched flexor tendons behind the cannon bones.
7. **Ringbone (U)** – bony growth on either or both sides of pastern.
8. **Side bone (U)** – bony growth above and toward the rear quarter of hoof head.
9. **Quarter (U)** – fistula of the hoof head.
10. **Quarter or sand crack (B)** – vertical split in the wall of the hoof.
11. **Navicular disease (U)** – inflammation of small navicular bone usually inside front foot.
12. **Founder (U)** – turning up of hoof and rough, deep rings in hoof wall caused by over feeding, severe concussion or disease and abnormal management.
13. **Contracted feet (B)** – abnormal contraction of heel.
14. **Thrush (B)** – disease of the frog.

### **Body**

1. **Heaves (U)** – difficult breathing, lung damage.
2. **Roaring (U)** - difficult breathing due to obstruction usually in larynx.
3. **Rupture (U)** – protrusion of internal organs through the wall (hernia) of the body; umbilical or scrotal areas most common.
4. **Sway back** – faulty conformation.
5. **Hip down (U)** – fracture of prominence of hip and falling away.

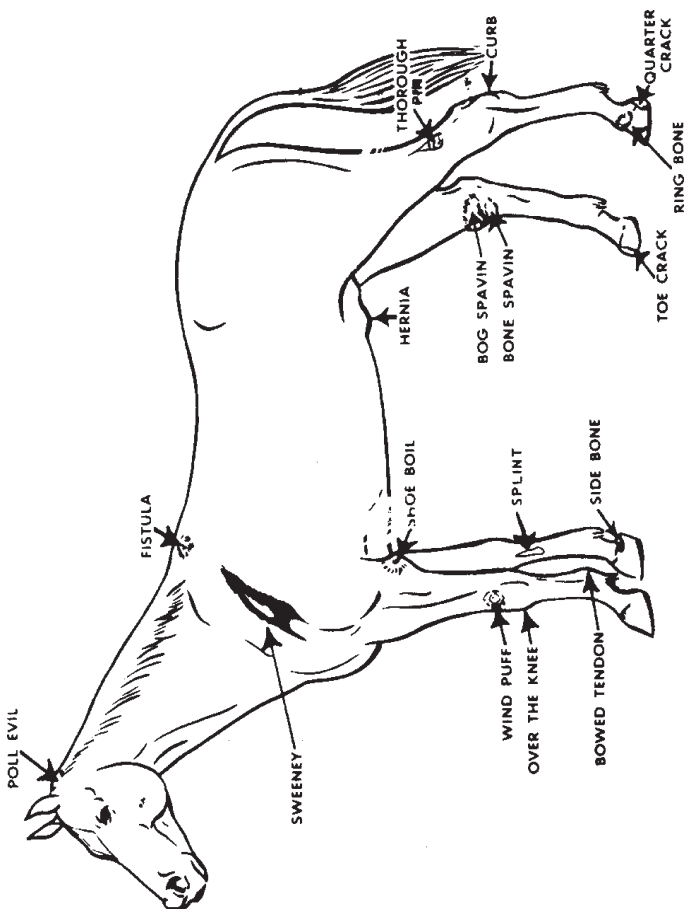
### **Rear Limbs**

1. **Stifled (U)** – displaced patella of stifle joint.
2. **Stringhalt (U)** – nervous disorder characterized by excessive jerking of hind leg.
3. **Thoroughpin (U)** – puffy swelling which appears on upper part of hock and in front of the large tendon.
4. **Capped hock (B or U)** – enlargement on point of hock depends on stage of development.
5. **Bog spavin (U)** – meaty, soft swelling occurring on inner front part of hock.
6. **Bone spavin or jack spavin (U)** – bony growth usually found on inside lower point of hock.

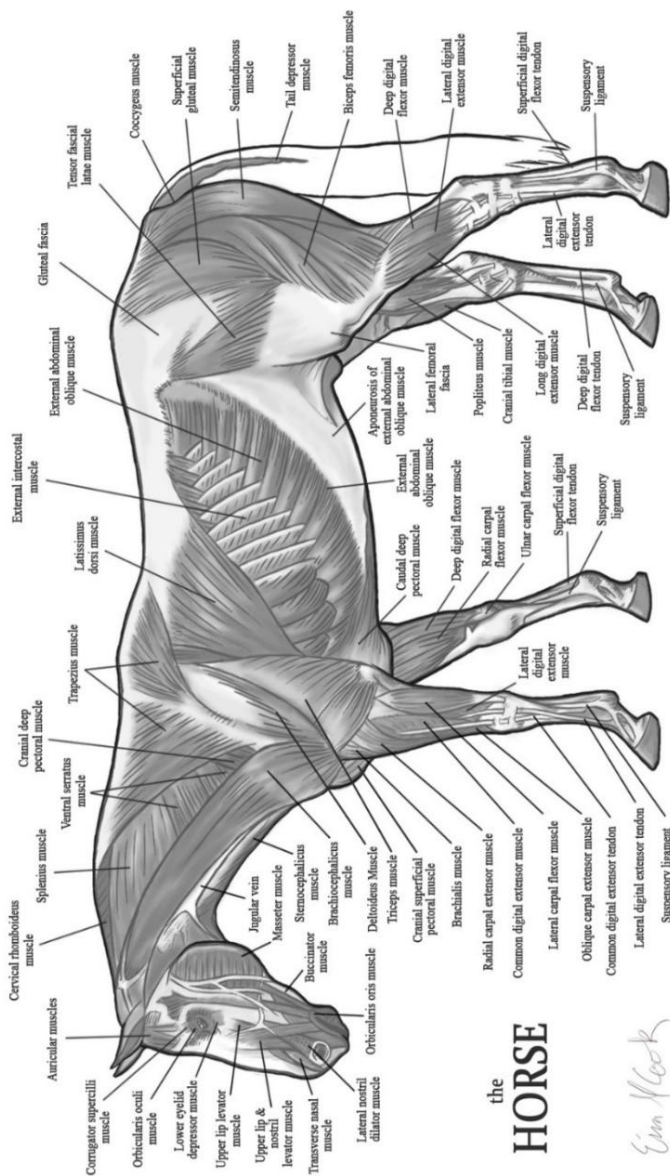


7. **Curb (U)** – hard swelling back surface of rear cannon about four inches (4”) below point of hock.
8. **Cocked ankle (U)** – usually in hind feet, horse stands bent forward, due to contracted tendons.
9. **Blood spavin (B)** – swelling of vein usually below seat of bog spavin.

## HORSE UNSOUNDNESS AND BLEMISHES



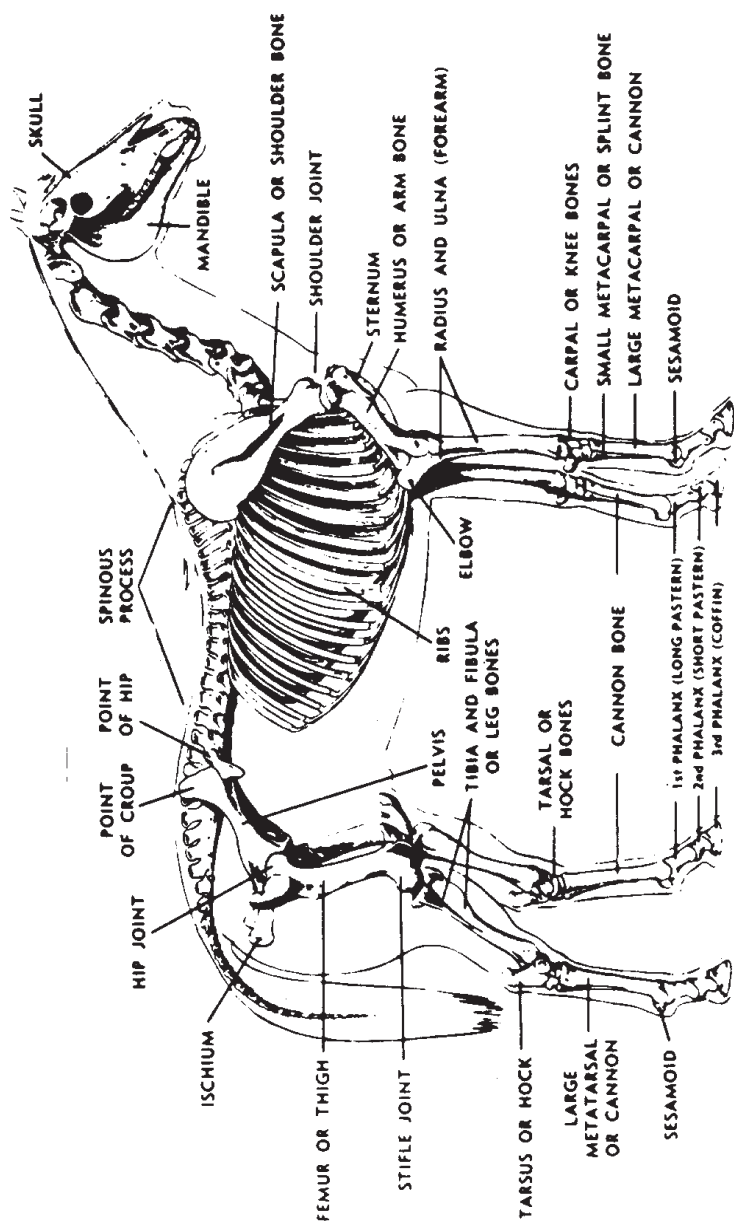
# MUSCULAR SYSTEM



the  
**HORSE**

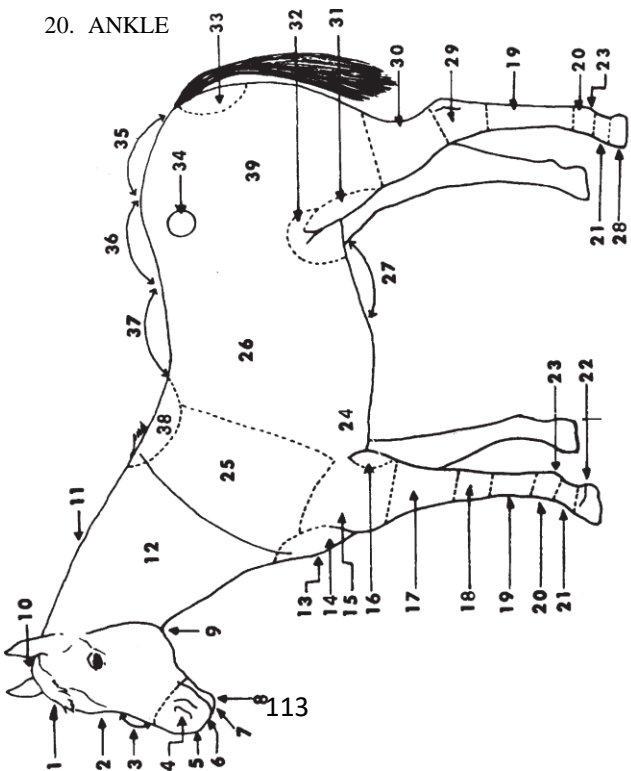
*Van Hook*

## SKELETAL SYSTEM



## PARTS OF THE HORSE

- |                       |                  |
|-----------------------|------------------|
| 1. FOREHEAD           | 21. PASTERN      |
| 2. FACE               | 22. CORONET      |
| 3. BRIDGE OF NOSE     | 23. FETLOCK      |
| 4. NOSTRIL            | 24. GIRTH        |
| 5. MUZZLE             | 25. SHOULDER     |
| 6. UPPER LIP          | 26. BARREL       |
| 7. LOWER LIP          | 27. ABDOMEN      |
| 8. UNDER LIP          | 28. HOOF         |
| 9. THROAT LATCH       | 29. HOCK         |
| 10. POLL              | 30. GASKIN       |
| 11. CREST             | 31. STIFLE       |
| 12. NECK              | 32. FLANK        |
| 13. POINT OF SHOULDER | 33. BUTTOCK      |
| 14. CHEST             | 34. POINT OF HIP |
| 15. ARM               | 35. CROUP        |
| 16. ELBOW             | 36. LOIN         |
| 17. FOREARM           | 37. BACK         |
| 18. KNEE              | 38. WITHERS      |
| 19. CANNON            | 39. THIGH        |
| 20. ANKLE             |                  |



## MARKINGS

Descriptions, both in writing and in drawings, of markings:

**Bald:** A bald is a very broad blaze. It can extend out and around the eyes and it can extend down to the upper lip and around the nostrils.

**Blaze:** A blaze is a broader, more open strip.

**Coronet:** A coronet is any narrow marking around the coronet above the hoof.

**Half Pastern:** A marking which includes only half the pastern above the coronet.

**Pastern:** A marking which includes the entire pastern.

**Snip:** A snip is any marking usually vertical between the two (2) nostrils.

**Sock:** A sock is a marking which extends around the leg from the coronet half way up the cannon bone, or half way to the knee on the foreleg or half way to the hock on the back leg.

**Star:** A star is any marking on the forehead.

**Star and Strip:** A marking on the forehead with a strip to the nasal peak. The strip does not have to be an extension of the star.

**Star, Strip and Snip:** A marking on the forehead with a narrow extension to the nasal peak and opening up again between the nostrils.

**Stocking:** A stocking is a full marking almost to the knee on the foreleg and almost to the hock on the hind leg. It is an extended sock.

**Strip:** A strip is a narrow vertical marking extending the length of the face.

*See diagrams on following page*



**STAR**



**SNIP**



**BLAZE**



**STRIP**



**STAR, STRIP & SNIP**



**STAR AND STRIP**

**BALD**



**SOCK**



**PASTERN**



**STOCKING**



**HALF PASTERN**



**CORONET**



## COLORS

Descriptions of horse colors:

**Bay:** Body color ranging from tan, through red, to reddish brown; mane and tail black; usually black lower legs.

**Black:** Body color brown or black with light areas at muzzle, eyes, flank and inside upper leg; mane and tail black, usually black on lower legs.

**Blue Roan:** More or less uniform mixture of white and black hairs, usually with a few red hairs.

**Buckskin:** A form of dun with body color yellowish or gold; mane and tail black; usually black on lower legs.

**Chestnut:** Body color dark red or reddish-brown; mane and tail usually same color as body, but may be flaxen.

**Dun:** Body color yellowish or gold; mane and tail may be black, brown, red, yellow, white, or mixed; often has dorsal stripe, zebra stripes on legs, and transverse stripe over withers.

**Gray:** Mixture of white and black hairs; usually born solid colored or almost solid colored and get lighter with age.

**Grullo:** Body color smoky or mouse-colored (not a mixture of black and white hairs, but with each hair mouse-colored); mane and tail black; usually black on lower legs.

**Palomino:** Body color a golden yellow; mane and tail white.

**Red Dun:** A form of dun with body color yellowish or flesh colored; mane and tail red, dorsal stripe.

**Red Roan:** More or less uniform mixture of white and red hairs.

**Sorrel:** Body color reddish or copper-red; mane and tail usually same color as body, but may be flaxen.

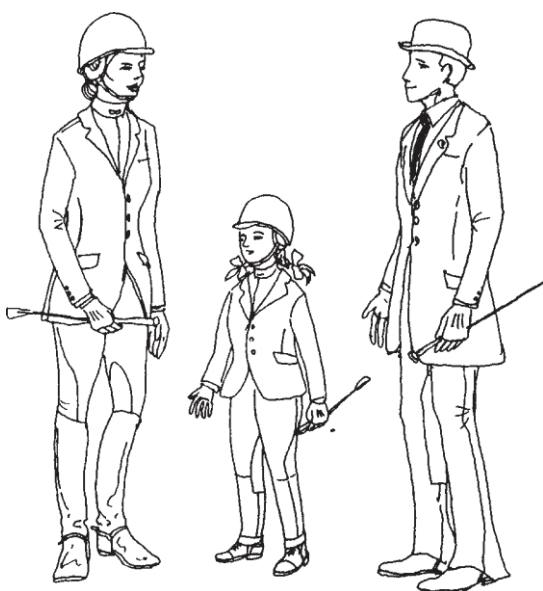


### **ADDITIONAL HORSE TERMS:**

The mark of a knowing horseman is the terms and “horse-talk” which he/she uses frequently and correctly. Learn these terms and use them correctly.

AGE:	MALE:	FEMALE:	MIXED GROUP:
Suckling	Colt	Filly	Foals
Weaning	Colt	Filly	Foals
Yearling	YearlingColt	Yearly Filly	Yearling Foals or Foals of Last Year
2-Year-Old	2-Year-Old Colt	2-Year-Old Filly	Foals of such and such year
Mature Breeding Animals	Horse orStallion	Mare	Horses
Mature Non-BreedingAnimals	Gelding	Spayed Mare	Horses

Regardless of actual birth date all horses age one (1) year as of January 1<sup>st</sup>.



A. HUNT SEAT – Attire      B. SADDLE SUIT – Informal  
C. HUNT SEAT – Optional child's attire



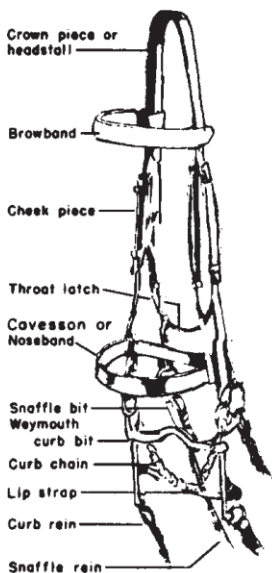
#### SAFETY HELMET

A rider may at his/her discretion wear appropriate protective headgear with secured harness in any event.

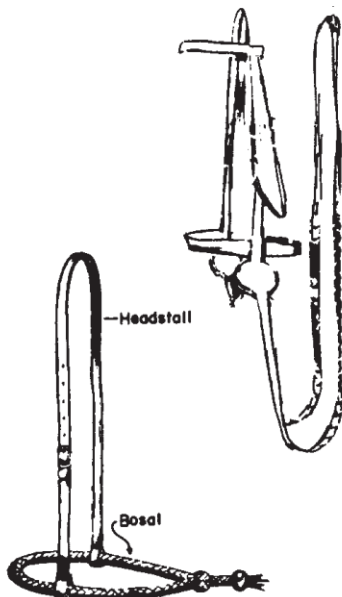
#### SOME EXAMPLES OF

## ACCEPTABLE HEAD GEAR

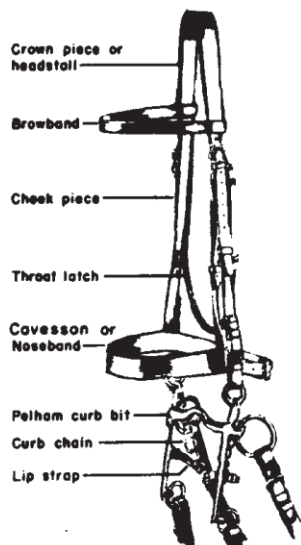
### WEYMOUTH BRIDLE



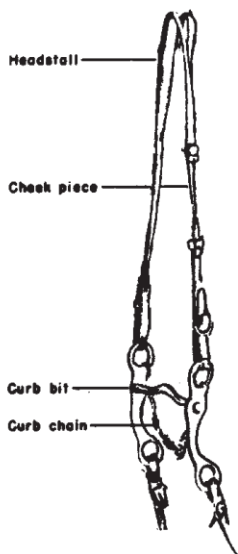
### HUNT SEAT BRIDLE



### BOSAL HACKAMORE



### PELHAM BRIDLE

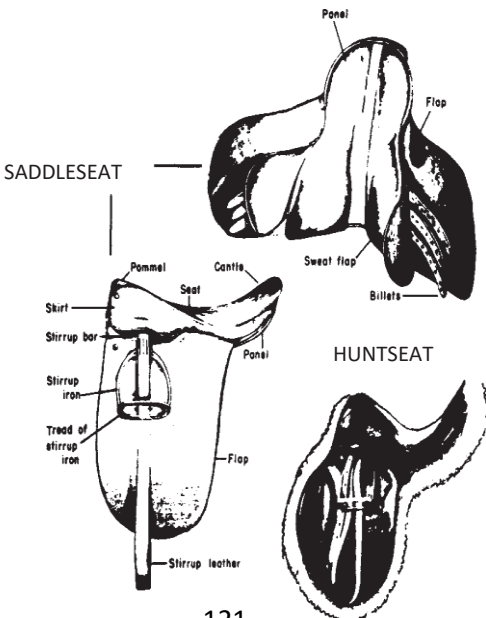
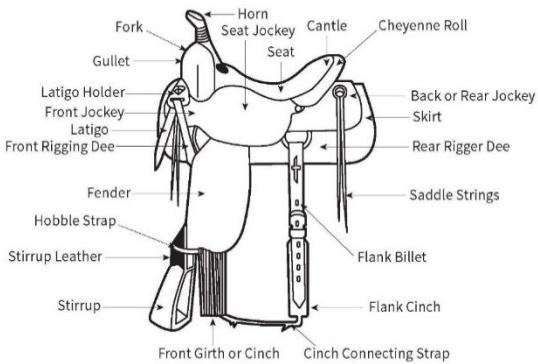


### SPLIT-EARED BRIDLE W/ CURB BIT

## YOUR SADDLE AND ITS CARE:

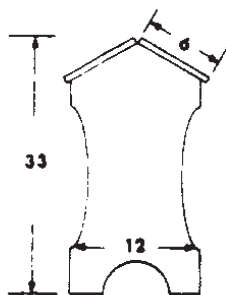
1. **If the saddle is very dirty** – and the dirt cannot be wiped off with a dry rag or good leather cleaner, follow these directions. First, with a stiff brush, gently remove as much of the caked mud and dirt as possible, paying special attention to the background stamping on all carved or tooled portions and in cracks. Then wash the saddle thoroughly with a good grade of laundry soap, lukewarm water, and a soft brush. When all grease and dirt has been removed, rinse with clean, lukewarm water until all soap is dissolved. Allow the saddle to dry at normal temperature – never in the sun or under intense heat.

#### Parts of the Western Saddle



2. **Apply Neat's Foot Oil** – Use a soft cloth and do not saturate the leather. Only apply enough oil to coat the saddle evenly. One (1) coat should be enough if done carefully. Pay special attention to the underside of fenders, latigo, and flank cinch billets as these are exposed to horse sweat and are more prone to rot, than other parts of the saddle. Allow this light coat of oil to seep into the pores of the leather for approximately thirty (30) minutes.
3. **Apply Saddle Soap thoroughly** – Use a damp sponge and apply evenly over the entire saddle. Allow this to dry for two (2) hours – then rub down with a soft cloth. If a glossy finish is desired, a good grade of neutral shoe polish may be used, followed by polishing with a soft rag or brush.
4. **Metal Conchos** – Clean with silver polish before oiling. Wipe off excess silver polish and clean saddle as outlined. Oil, saddle soap or shoe polish may be wiped off Conchos with a soft cloth.

A rack like this is sure worth the short time it takes to build it!

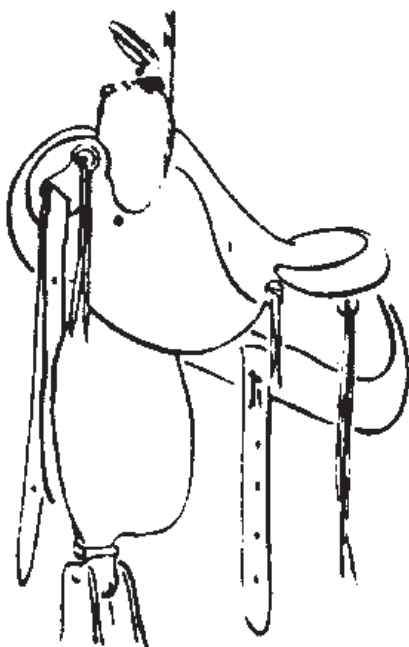


Remember, a saddle which is subject to constant use will require much more maintenance than one (1) which is ridden occasionally. In dry climates, attention must be paid to a saddle more frequently than in normal or moist areas. Leather dries out rapidly when exposed to heat and dust. A good rule to follow, no matter how a saddle is used or where it is; twice a year clean, lightly oil and polish it. This is also an excellent time to check latigos, cinches and other points where the wear is heavy.

## IF YOUR SADDLE GETS WET

Never dry a saddle in the sun or under intense heat. This tends to remove the oil from the leather and allows it to crack. Instead, wipe the saddle as dry as possible with a soft cloth, and then allow it to dry **slowly** in the shade at normal temperature. When the saddle is completely dry, give it a thorough application of saddle soap or a good leather dressing. A light coat of oil on the underside of the leathers, flank cinches and billets help put the natural moisture back into the leather.

Make certain that the saddle hangs so that all parts are in their proper position when drying. The saddle should be set on a rack or sawhorse, or it may be hung by the horn as shown.



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